

## Mp3 Dakota Sid & Travers Clifford - Quietly Raging



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New release by legendary West Coast singer songwriter Dakota Sid, and his son Travers, lowers the volume and brings out the "Americana" with great lyrics and, dare we say, a good message for us all. 14 MP3 Songs in this album (53:54) ! Related styles: COUNTRY: Progressive Country, FOLK: Modern Folk People who are interested in Utah Phillips Tom Russell should consider this download. Details: CD review: Dakota Sid and Travers Clifford By Paul August Quietly Raging, the title of the new CD by Dakota Sid and Travers Clifford, offers a quiet guitar and mandolin as bedrock to lyrics of protest, local history, religion and Americana adventures. Songs meander through the American landscape: Detroit City, New York, and Tennessee. Folks out in California living in the Sierra mountains / got beachfront property. Sid sings of cataclysmic fears with a sense of humor. Nuclear waste all over the place. Religion is laced with skepticism. Im apraying to you Jesus, even though I dont believe.sometimes I just need to pray And he leaves us with his obituary: Just leave my body on the mountain / feed the bears some grizzled meat. Songs reflect various subcultures. you tried to kick that biker and got your foot caught in the spokes. And pose philosophical observations. Were never here to pick the crop, we only plant the seed. One song is about his beat up back road car called Sally. But hes never far from a social comment. Look at that air so plain to see. / That aint the way air used to be. Theres a consistent whimsical tone here. I dont care much for sushi, or tubs full of folks in birthday suits. / Id just as soon be howlin at the moon in my jeans and cowboy boots. The songs are deceptively simple. He follows monosyllable words with a polysyllabic double whammy wet boots and underwear. Incriminating evidence. His socially conscious similes sparkle with imagery. .wallowing like a seabird in the Exxon oil spill. He sings about his local history. The Ballad of Wild Bill Ebaugh, sounds more like a fascinating documentary than a country tune.

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