

# Mp3 Drifting Clouds - New Horizons



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Totally unique folk rock/soft rock 12 MP3 Songs ROCK: Folk Rock, EASY LISTENING: Soft Rock Details: Click on the songs to the left to hear two minute samples of each track. The tracks on this CD cover a much wider range of moods and styles than what you would normally expect to find. The following is a brief explanation of each. Hello Rosalee 4:09 Playful, simple folk/bluegrass style celebration of the discovery of first love as children. The City in Winter 4:24 Pure rock. The song is about how the simple things in life make us happy. The 'city' represents our modern society, characterized by complex organizations, massive structures, sophistication, technology. Yet, the main character in the song is happiest just seeing a loving, familiar face. This song is not a put down of cities or modern culture. In fact, the 'city' is described in complementary terms throughout the song. More to the point...no matter how sophisticated we may have become, we will never will lose the pleasure gained from the people we love and the smaller moments in life. Suzanna 4:34 A simple tale, a fable of times long ago, around 1870 somewhere in the midwest. The main character is in love with Suzanna, who has left their small town to taste life in the big city. However, her dreams have not worked out. After some period of time, he finds her again and asks her to return with him to the life they used to know. There is an unexplainable desire in many of us to have some kind of grand adventure, in spite of the odds against success. It is often so powerful that it causes us to sacrifice a normal life to achieve it. The people who love, understand and support us are a big part of our happiness and sometimes their patience and understanding can make all the difference. Solo piano arrangement much in the style of the period. Sunday Driver 2:44 Everybody has occasions when they spot a total stranger and are attracted to them. Under different circumstances, the two of you might have gotten together and found the love of a lifetime. This is a lite folk-pop daydream, a fantasy...What might have been? Dark Hollow 3:51 This traditional style folk song is a tale of

the sacrifices we will make once we have found true love. No matter what the odds are against us, we will do anything to be together. Time 4:46 This soft rock ballad is written in a slightly bluesy style. It deals with the way love is so powerful that it can drive us to someone who hurts us...someone we hate as well as love. Even in the face of lies and cheating, we are still drawn to this magic person. The killing of the man in the song is a symbol for the way we humiliate ourselves, even when we know we should give up on this love. The jail cell represents how we feel trapped by our own feelings. The repetition of "...heartbreaking you, wonderful you, beautiful you, cheating you..." over and over is the battle between love and hate in the main character of the song. Lucky Day 3:10 Doesn't everything seem to go better when you're in love? A simple folk song reminiscing about the day new love has been found. Guinevere 6:34 This thoroughly romantic song is a fable about loving someone who is out of reach. You have your fantasies of being together but know they are unobtainable. The person you love seems like nobility and you are the poor face in the crowd. Strong classical style piano interacts with the acoustic guitar throughout. The song places you and your impossible dream right in the middle of another fantasy, King Arthurs court. This Moon 2:54 This lite pop tune shows a bit of humor over a sad situation -- that being how we blame anything but ourselves for a failed relationship. Love in the Evening 5:16 An interlude between singer and guitar. It's about being with someone you love and the way your times together seem like adventures. Boldly romantic. White House 4:47 This is a song about the more down-to-earth aspects of love. It's about marriage, living together and raising a family over a lifetime. But it is strongly romantic in style, with a solo classical piano arrangement to provide totally unique soft rock mood. Duke 3:53 This traditional style folk song is a story about how kindness can sometimes have unexpected rewards. It is a tragic yet uplifting tale. A subtler message is how families can have strengths that individuals alone do not.

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