

Mp3 Elio Veniali - Bruno, Spino E Gaiotta



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It is a very beautiful and very original musical tale for actress-voice and arcs quintet that with musical themes and effects, describe the various personalities and the various situations of history of a bear, a porcupine and a marmot. 21 MP3 Songs KIDS/FAMILY: Children's Storytelling, CLASSICAL: Chamber Music Details: Bruno, Spino and Gaiotta is very beautiful and very original musical tale for quintet of arcs and voice. A bear's nice history tells, a porcupine and a marmot, that also undergoing an episode of discrimination and intolerance from other animals, teach to consider the diversity as a wealth. The arcs quintet, with a few musical themes and effects, describes the various personalities and the various situations of history. The contrabass and the violoncello imitate the bear with his steps at times long and at times short; the violin and the violet describe the movement of the prickles of the porcupine and all the arcs tell the rhythmic walk and a little marmot's jazz. The tale, told in Italian language, is executed by five professors of orchestra of the Symphony Lyric Theatre In Genova: violins Anselmo Cerriana e Marco Ferrari; viola Giuseppe Francese; violoncello Giulio Glavina; contrabass Elio Veniali; actress Claudia Pastorino. The tale Bruno, Spino e Gaiotta was represented in theatres and several schools. Elio Veniali (author) First contrabass Orchestrates Of The Theatre Symphony Lyric "Carlo Felice" of Genova. Winner of several contests: Symphony Orchestra Rai Rome, Orchestra of the Theatre Opera G.Verdi of Trieste. Teacher for beyond a decade at the Conservatoire in Torino (Cuneo) has given a diploma various pupils; first contrabass Orchestrates Regio Torino Theatre; contrabass to National Symphony Orchestra of Rai; Orchestra of European Community; G.Verdi Trieste Theatre Orchestra . Has collaborated with famous artists (tournes in China with Luciano Pavarotti, concert of the three Domingo-Carreras-Pavarotti tenors in Modena, Wagnerian tetralogy in Tunisia) with world-famous directors (James Levine, Lorin Maazel, Carlo Maria Giulini, Gorge Pretres). Author of the musical tale for quintet of arcs "Bruno, Spino e Gaiotta". Is the

founder of the "Bottesini Double Bass Quartet". He rings on a contrabass Stefano Scarampella of 1870. Italiano Bruno, Spino e Gaiotta una bellissima ed originale favola musicale per quintetto darchi e voce recitante. Narra una simpatica storia di un orso, un istrice ed una marmotta, che pur subendo un episodio di discriminazione ed intolleranza da parte di altri animali, insegnano loro a considerare la diversità una ricchezza. Il quintetto darchi, con alcuni temi musicali ed effetti, descrive i diversi personaggi e le varie situazioni della storia. Il contrabbasso ed il violoncello imitano l'orso con i suoi passi a volte lunghi e a volte brevi; il violino e la viola descrivono il movimento degli aculei dell'istrice e tutti gli archi raccontano l'andatura ritmica ed un po' jazz della marmotta. La favola, narrata in lingua italiana ed eseguita da cinque professori d'orchestra del Teatro Lirico Sinfonico di Genova, è stata rappresentata numerose volte in vari teatri e scuole. People who are interested in should consider this download.

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