

Mp3 Gabriel Bolkosky - This And That



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Versatile album. From Brahms to the Nora Jones cover "Don't know why." Great jazz players on the album. 7 MP3 Songs JAZZ: Bebop, CLASSICAL: Traditional Details: This and That, the debut solo CD from Gabriel Bolkosky, gives a window into the range of this versatile violinist. A review in Current magazine (Ann Arbor, Mich.) called it "music that alternately demands that you sit and listen, then insists you jump up and dance." The CD begins with Brahms' Sonata No. 1 in G Major, ranges through the jazz classic "On the Sunny Side of the Street," and closes with William Bolcom's "Graceful Ghost Rag." The reviewer praised Bolkosky's "virtuosity and emotional depth" as well as his "enormous tonal palette."

Gabriel Bolkosky is the executive director and a founding member of The Phoenix Ensemble, a nonprofit arts organization based in Ann Arbor, Michigan, and dedicated to helping artists and the educational community. His debut solo album featuring both jazz and classical music, This and That, was released this spring to critical acclaim. Other recordings include explorations of Klezmer with the recent recording Into the Freylakh: The Shape of Klez to Come, and of childrens folk music with The Orchestra Is Here to Play, a collaboration between The Phoenix Ensemble and the childrens- music group Gemini. He has been a guest artist, performer, and teacher at schools and workshops throughout the United States. These schools include Harvard, Dartmouth, Brandeis, and Princeton as well as other less fancy colleges and at many Suzuki institutes. He has also taught workshops on improvisation and composition to nearly 5000 students in Aspen, Colorado, and at the Walden School in New Hampshire. He has also served as assistant director for Strings Attached, an intensive string program for children in inner-city Cleveland, and as assistant to Donald Weilerstein at the Cleveland Institute of Music. In Ann Arbor, Bolkosky directs one of The Phoenix Ensembles signature events, an annual amateur chamber-music festival held in May, and maintains a private violin studio with twenty-five students. When away from his violin, Gabe enjoys

sleeping, eating, and talking to Suzuki teachers.

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