

Mp3 Gerard Maunick - Soul Kreol



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CD 'SOUL KREOL', DESCRIBED AS A FUNKY MIX OF REGGAE, ROCK AND BLUES WITH SPICY CREOLE OVERTONES 10 MP3 Songs

BLUES: Funky Blues, **WORLD:** Reggae

Details: GERARD MAUNICK International Born on the Island of Mauritius and based in Australia, GERARD MAUNICK is a SINGER/GUITARIST/SONGWRITER that brings with him a multitude of Musical Colors and Rhythm. MAUNICK sings in English, Mauritian Creole and French, delivering a diverse blend of Blues/Roots/Reggae/Funk with Island Creole Overtones where Vocal Melodies and Soul Guitar direct the many Nuances. He creates a different 'ingredient' in almost every song and his guitar has many moods. There's an accent on GERARD'S voice that sometimes goes straight through you like a force of nature, a God-given gift as some may say, the ability to strike a chord, giving you goose-bumps. GERARD MAUNICK is a songwriter, a master of melody, and a guitarist extreme with rhythm.

The Making Of 'SOUL KREOL'

GERARD MAUNICK: Lead Vocal/Guitars/Bass **TINA-SIMONE:** Backing Vocal/Hand Percussion **BOB PATIENT:** Organ/Clavinet **RIC WHITTLE:** Drums **RICHELIE PAVLEDIS:** Percussion **ALFREDO MALABELLO:** Piano on 'Empty Glass' **IVAN ZAR:** Dobro on 'Live, Love, Live'

1: I TELL YA WOMAN delivers Guitar and Vocal Scat that melts together in perfect union backed with a solid blues/funk feel. 2: Second track THERE IS NO WAY is a fresh recording of the Classic Original Gerard is most well know for. This song was first recorded on the Album (Harlequin Blues-Gerard Maunick) Winner of 3 major Music Awards (W.A Rock Awards) 3: LIVE, LOVE, LIVE is an easy comfortable paced statement. 4: BACK TO THE CROSS-ROAD, a Magic potion mix of North African Rhythms and Country Blues Shuffle. 5: This journey of Diversities continues with L'ILE DE PAUL ET VIRGINIE. Melodically strong in French and Creole laced with Warm Island Grooves. 6: CITADEL is a track that echoes the haunting cries of unseen and silent spirits. 7: WE'RE COMING HOME expresses the Joy and the

Celebration of Freedom, which leads us all to the way, back home. 8: TRULY, TRULY is Soothing like fine wine. 9: Almost Acoustic track EMPTY GLASS a moving heart felt Ballad that will take your breath away. 10: The title track SOUL KREOL reflects the journey's end, the obstacles conquered by Belief and Perseverance on the way, the need to go back to one's Roots and to push on knowing that there will be new rivers to cross and many more Mountains to climb.

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