

Mp3 Gonzalo Grau Y La Clave Secreta - Frutero Moderno



[DOWNLOAD HERE](#)

Latin, salsa fusion, Afro-Cuban, contemporary tropical, funky Caribbean, Latin jazz 12 MP3 Songs LATIN: Salsa, JAZZ: World Fusion Details: *La Clave Secreta La Clave Secreta began from a desire to rescue the now sometimes forgotten roots of Latin music through modern arrangements that would feature new sound elements, experimenting with salsa classics and opening up a new world of possibilities through the foundation of Cuban timba. Superb musicians and friends from around the world make up LCS and have each contributed their signature grooves to this group formerly known as "La Timba Loca." The ensemble has found its niche as a musical innovator of the Latin genre and has conquered open-minded audiences with a thirst for a new sound. As one of the first timba bands in the USA, LCS has participated in the most important festivals and concert halls in Boston, Philly and New York. The outpouring of affection from their fans led to the release of their first album in 2002 under the Carijazz record label titled "Mas All de la Habana." Today they release their long-awaited second album, "Frutero Moderno." LCS is not salsa and certainly not just timba but a whole lot more, a mix of cultures and flavors with a message for serious listeners and rabid dancers alike. That band that was at one time "loca" is now not as crazy as we thought. Today, fronted by some of the genre's most talented professionals, it bears its own fingerprint...its own secret "clave". *About the CD: The "Frutero Moderno"... rolls in his cart, piled high with fruta fresca, offering his delicious merchandise in many dialects to those coming from every corner of the globe. Only in the richness of the multicultural Latin American community can he sell papaya one minute but lechoza the next without changing a thing! For him watermelon is meln but also sanda and patilla, and passion fruit can be parcha, parchita, maracuy and chinola and taste every bit as juicy. He welcomes us all by speaking Dominican, Puerto Rican, Venezuelan, Cuban and Colombian too. We hope our new release, Frutero Moderno, reflects that despite our differences, we are all in essence very much the

same. This is the secret behind La Clave Secreta: our group's blending and cultural fusion in one rhythm, harmony and melody. La Clave Secreta would like to become your frutero, sharing a note or two in the universal language of music-the unifying force. *Gonzalo Grau comes from a very strong musical legacy. He began his musical studies at the age of five in Caracas, developing skills in many instruments from the viola da gamba to the flamenco cajon and many keys in between. He has recorded over fifty CDs and on a diversity of styles and instruments, performing, producing, and composing, Gonzalo Grau bridges both classical and popular music worlds. In 1995, Gonzalo was awarded with a scholarship at Berklee College of Music, where he graduated in 1998 with the mention Summa Cum Laude as a Piano Performance Major. Since then he has collaborated with many projects and ensembles in traditional and contemporary Latin styles. But Gonzalo not only performs, he also produces and arranges for a variety of national and international artists such as Sally Potter Films, Mango Blue, Edwin Pabn, Brass Roots, Saxomana, and leads his own band named La Clave Secreta (formerly known as "La Timba Loca"). He has also been part of vanguard Venezuelan projects like Maroa, Aquiles Baez Group and the Gonzalo Grau Quintet as well as the US based Maria Schneider Orchestra (Grammy Winner 2005) and Timbalaye on the Latin jazz front. In the last ten years, Gonzalo made his way into flamenco as a multi-instrumentalist on percussion, cello and piano. He has worked with renowned artists from Spain and the US such as Antonio Granjero, La Tania, La Conja, Pedro Corts, Jesus Montoya, Edwin Aparicio, Chuscales, Omayra Amaya, and Alejandro Granados. Wearing his classical hat Gonzalo has collaborated with Argentinean composer Osvaldo Golijov in the writing of "La Pasin Segn San Marcos" (2001 Grammy Award nominee), the "Ainadamar" opera (2007 Grammy Award winner) and in 2005 he composed and orchestrated for the Albuquerque Symphonic Orchestra, commissioned by the National Institute of Flamenco. His contributions to film include an arrangement of El Carretero for Sally Potters 2004 Yes and in the theatrical realm he composed and musically directed "Landscapes and Impressions" by Craig Strong and Robert Castro and produced by the Santa Fe Opera. Speaker of many musical languages, translator of many styles and creator of new fusions-Gonzalo Grau, the secret is out. People who are interested in Issac Delgado Los Van Van Juan Luis Guerra should consider this download.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)