

Mp3 Gustavo Lopez - Con Mi Voz Y Mi Guitarra



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Latin bolero romantico at its best. A former member of Los Tres Ases (1960-1966), this is a retrospective of Gustavo Lopez's own compositions since he left the famed trio. 15 MP3 Songs LATIN: Bolero, JAZZ: Latin Jazz Details: These are new recordings and compositions from one of the last still-active singers and guitarists from the great bolero romantico generation. Once a member of the legendary trio Los Tres Ases (from 1960 to 1966) and having been away from studio recording since 1968, Gustavo Lopez returns with a priceless musical record his life and the history of a generation captured in these songs. Esta es una coleccion de nuevas grabaciones y composiciones de una de las ultimas voces y guitarras de la gran generacion del bolero romantico. Habiendo sido miembro del legendario trio Los Tres Ases de 1960 a 1966 y sin haber grabado desde 1968, Gustavo Lopez regresa con una invaluable bitcora musical de su vida y la historia de una generacion plasmada en estas composiciones. LINER NOTES: I had the good fortune of meeting Gustavo Lopez on March 5, 1997 at a "bolero summit," at La Pea, a music series that I have produced for the Old Town School of Folk Music in Chicago for ten wonderful years. As a musician, I have always admired "trio" style bolero romantico for its melodic and harmonic complexity and heart-wrenching lyrics. I must confess that I was first drawn to Gustavo's glamorous past with Los Tres Ases, one the legendary trios in the history of bolero. However, later I have come to know another side of him, which has led us to the production of this disc. Gustavo Lopez (b. 1938) came to Chicago first in 1963 as a member of Los Tres Ases. He began to play bolero romantico professionally at the age of 15, and he has done nothing else for a living since. In 1960, after recording twelve sides for RCA Victor and Capitol Records with Trio Los Angeles (1958 to 1960), he was invited to replace Los Tres Ases lead singer Marco Antonio Muz. Gustavo recorded three LPs with them on RCA Victor, toured extensively and left in 1966. In 1970, Gustavo moved to Chicago. What followed was a long solo career, and a personal journey

of self-discovery, with love found and love lost, and extended departures to Florida, Detroit, Calgary, and Los Angeles, sometimes lasting several years; all with the musical backdrop of bolero romntico and in the aftermath of being a member of one of the greatest trios in the world. This is where this collection of Gustavo Lpez's unpublished compositions begins. As a producer, I wanted to show Gustavo Lpez as I know him, as pure as I could, alone, and as good a musician as he is, with his voice and his guitar, and nothing else. It is my sincere hope that this comes through in this recording. Enjoy! Juan Des, Producer

***** Tuve la buena fortuna de conocer a Gustavo Lpez el 5 de Marzo de 1997 en un "encuentro de bolero" en La Pea, una serie de msica que he producido para Old Town School of Folk Music por diez maravillosos aos. Como msico, siempre he admirado el estilo de trio en el bolero romntico por su complejidad meldica y armnica y sus apasionadas letras. Debo confesar que mi primer inters en conocer a Gustavo Lpez fu debido a su glamoroso pasado con Los Tres Ases, uno de los legendarios trios en la historia del bolero. Sin embargo, mas tarde he llegado a conocer otra parte de l, lo cual nos ha llevado a la produccion de ste disco. Gustavo Lpez (n. 1938) lleg a Chicago por primera vez en 1963 como miembro de Los Tres Ases. El haba comenzado a tocar el bolero profesionalmente a los 15 aos y desde entonces no se ha ganado la vida de otra manera. En 1960, tras grabar 12 temas para RCA Victor y Discos Capitol con el Trio Los Angeles (1958-1960), fu invitado a reemplazar al solista de Los Tres Ases, Marco Antonio Muiz. Gustavo grab tres LPs con ellos para RCA Victor, hizo giras extensas y dej el trio en 1966. En 1970, Gustavo mud a Chicago. A esto le sigui una larga carrera de solista, y una odisea de descubrimiento personal, con amores y desamores, episodios de varios aos en Florida, Detroit, Calgary y Los Angeles, siempre con el fondo musical del bolero romntico y en los escombros de haber sido miembro de uno de los ms grandes trios del mundo. Es aqu que comienza esta coleccin de composiciones inditas de Gustavo Lpez. Como productor, quise mostrar a Gustavo Lpez como lo conozco, tan puro como pude, solo, y como grn msico que es, con su voz y su guitarra, y nada ms. Espero sinceramente que esto se manifieste en sta grabacin. Disfrtela! Juan Des, Productor

FOOTNOTE: Chicago was an important hub in the heyday of bolero romntico in the 1950's and 1960's. Promoters, such as Csar Dovalina, founder of "Las Margaritas" on Rush Street, Freddie Pizano, owner of "La Hacienda del Sol" on Sedwick Lincoln, and Charlie Gmez, producer of movie/concert shows at the Atlantic, the Marshall, the Congress, and the Senate, brought legendary groups like Los Tres Caballeros and Los Tres Ases for several month long stints of which Gustavo and other great musicians were a part

of.

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