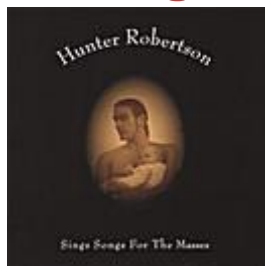


Mp3 Hunter Robertson - Sings Songs For The Masses



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Ranging from old-time clawhammer banjo to end-of-the-world blues with an occasional foray into playing a one-man band when a snare drum and kazoo present themselves this follows in the steps of the great players of the past, without slavish imitation. 14 MP3 Songs FOLK: Appalachian Folk, BLUES: Country Blues Show all album songs: Sings Songs for the Masses Songs Details: This CD is firmly rooted in traditional Appalachian music, with a few deviations. It has a fair amount of banjo playing on it, banjo being my main instrument, including traditional pieces like Soldier's Joy, Bonaparte's Retreat and Ducks on the Millpond, a northern Greek tune, Milo Mou Kokkino and a tune of my own, Threw Down, which are played clawhammer, as well as some old-time three finger tunes, Pretty Polly and Red Wing (which is played on a fretless gut-strung banjo my father made), and again, some of my own pieces. There's one number played on a 2-stringed instrument made out of a tin can and a song, You Gonna Need Somebody on Your Bond, played as a one-man-band with slide banjo, kazoo, bass drum, high-hat and throat singing. There are a few 12-string guitar pieces to round it out. About me: I was born in California and grew up in the Redwood Mountains and Los Gatos. Around the age of 13, my father and I moved to the Haute Savoie, a beautiful area in the foothills of the Alps - all cows and oak trees - since gentrified beyond repair (well, an ice age would probably take care of it). A few years later I got interested in playing guitar after a drunken trip from the north of England to Holland, and my father bought me an old Epiphone. I remember him asking me if I wanted a 6 or a 12 string, "huh?" I said. He showed me how to play a few chords and do some Carter family style strums. Later he also gave me a 12 string, my main guitar these days, though it's been warped by time and the sun. At some point, I can't quite remember how or when, I got interested in the banjo he had, and learned to play it. He's from a small town in Scotland, but I suppose I'm now a valid product of the Folk Process (see John Burke's introduction to his

Book of Old Time Fiddle Tunes). Latterly, I've been living on the isle of Crete, rebuilding an old village house, and getting too much sun (handled as of 2007; a move to Vermont has potentially brought all the cold weather one could wish for).

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