



standing room only engagements in numerous major American cities and has sung in such NYC venues as The Duplex, The Reprise Room at Dillon's, The Triad, The Laurie Beechman Theatre, and Lincoln Center's Avery Fisher Hall. In his sparkling 2007 NYC Cabaret Debut PERFECT FINITE, Whitton's richly-toned voice examines the fine line between beauty and anguish with eloquence and unfathomable wit. With his sadistic charm and heartbreaking honesty, Whitton takes his audience on a unique and transcendent journey through the universal human experience using songs from such contemporary musical theatre composers/lyricists as Jason Robert Brown, John Bucchino, Mark Campbell, David Friedman, William Finn, Brad Ross, Stephen Sondheim, and many more. As an actor he has appeared in regional productions of THE LAST FIVE YEARS (Jaimie, Regional Premiere), CABARET (Emcee), HEDWIG AND THE ANGRY INCH (Hedwig, Southeastern Premiere), THE SANTALAND DIARIES (Crumpet), PICASSO AT THE LAPIN AGILE (Picasso), VISITING MR. GREEN (Ross, Regional Premiere). He received an MITF Award Nomination for Outstanding Actor in a Musical for originating the role of Hamilton in the NYC Premiere of THE STREET. Jonathan is a member of the Manhattan Association of Cabarets Clubs (MAC) Cabaret West.

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