

# Mp3 Kazzrie Jaxen - Prayers And Mad Laughter



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Multi-tracked pianos and voices, daring improvisations at once immense and intimate, structured and free, bizarre and familiar, silly and sublime. A cell-tingling journey into multi- dimensional reality. 9 MP3 Songs JAZZ: Free Jazz, CLASSICAL: Contemporary Details: "Kazzrie Jaxen's 'PRAYERS AND MAD LAUGHTER' is a blazing comeback full of wild solo piano, doubled and even multiplied by six in the studio. This unusual approach of overdubbing expresses the influence of Lennie Tristano. No matter how many pianos are playing at a time, there's never the slightest hint as to which one's doing the solo, which one forms the basic track, or if there's one instrument added only for flourish. It's all gearing into one whole. Kazzrie's arms and hands are functioning like they should, let that be clear. And she's playing like it might all end tomorrow. On headphones, the title track is a maelstrom of overwhelming stereo sounds. Imagine six pianos, thundering down a roller coaster, under the wild energy of the woman that's pushing them down. Now that's Kazzrie Jaxen. Likeably crazy, that's for sure. But also very clever. Because how does one even conceive such studio compositions? You must be sure what exactly it is that you want by "take one", because you will need space for five pianos to come. That comes close to genius. Oh, yes, and a likeable madness. Just listen to the singing on "bahdeebahdu", a duet with singer John Roth. Together they start giggling by the time one of them should take a solo, and soon they burst out in unstoppable laughter. No question about it, this piece of silliness is the definitive version! But it makes you worry a bit if all will end so well during a live performance. How crazy is this woman in person? I am secretly curious to know and find out." Remco Takken, kindamuzik.net, translated ..... Hi! I'm Kazzrie. This music comes straight out of my life experience. It represents the evolutionary process we are all going through at this point in history. It begins in the 2-dimensional world which is personal, visible, rhythmic. Then it bursts into laughter, which the poet Hafiz calls "the soul waking up". The laughter serves

as a doorway into the multi-dimensional realm, which is universal, invisible, not bound by time or space. This CD is a dimensional adventure you can experience. People have emailed me saying it's inspired them to create art, that their hair tingles when they listen to it, that tears start streaming. . . and then they're laughing. . . PRAYERS AND MAD LAUGHTER is an expression of the state of "madness" we're all going through as we release the "old" and embrace the "new", as we evolve into what Barbara Marx Hubbard has named "The Universal Human, an emergent species coming out of and evolving from Homo sapiens." The world is presently experiencing the chaos that comes from this evolutionary process. It is affecting us personally and globally. This CD - after all the wild music - ends on a unison "C", as if the heart and mind have come together to "see" in a new way! This wasn't planned, it just happened in the improvising. That's how it feels to live through the chaos - you feel like you're coming apart, and you are! Then you're put back together again in a new way, more unified and harmonious. You get to enjoy that for a while, and then it happens all over again. PRAYERS AND MAD LAUGHTER is an expression of surrender. The chaos and order become equally beautiful in the surrendering, as we actively engage in our evolution. Moving toward unity, we begin by embracing the extremes of duality - dissonance as well as harmony - and discover a richer connection with all of Creation. .... The CD can be listened to with or without headphones. Listening with good quality headphones in a comfortable setting (lying down) will intensify the inner journey and multi-dimensional experience. The treble and bass settings should be straight in the middle - just as it was recorded - nothing added or taken away. The listener should open to the adventure, trusting the process. Each person will experience it differently. The quality of the listening equipment will make a big difference in how the music can be received. .... What follows is basic press release info about me, the CD, and the way it was created. But first. . . There are two amazing poems printed inside the CD, relating to the music, by Mark Weber and Eli Goodwin. I want to thank these two wordsmiths for being part of this. (Mark is also a Jazz DJ extraordinaire for KUNM in Albuquerque NM, and Eli is a photographer who shows his work in Cambridge, Mass.) Also, special thanks to Andrew Harvey, mystic and passionate author, whose translations of Rumi's poems have guided me through wild waters. One of these poems, from the book "Love's Fire", bursts forth in track #9. Deepest thanks to John Grabowski for amazing liner notes (check out his reviews on Amazon- he's written over a hundred!) And to Dana Duke, for great recording and graphics at BigTwig Studios in Roscoe, NY ([bigtwig.com](http://bigtwig.com)). (Dana's also a world class photographer, [danaduke.com](http://danaduke.com).) John Roth, vocalist and fellow giggler on

"bahdeebahdu", is actually a master carpenter and creator of outrageously beautiful and humorous furniture. He doesn't have a website yet, but you can email him at [upacreek@ezaccess.net](mailto:upacreek@ezaccess.net). Warren Muller and RJ Thornburgh own the studio in Philadelphia called "bahdeebahdu" that inspired the song (and the laughter!) Check out their website to see dazzling light sculptures and interior design, [bahdeebahdu.com](http://bahdeebahdu.com). .... The theme of "PRAYERS AND MAD LAUGHTER" is re-creation. The music was created in three recording sessions in the time period from 1997-2003. "COUNTERPOINT" consists of seven two-piano improvisations, and corresponds to a poem written by Mark Weber (printed inside the CD). "ADAM AND EVE, TAKE 2" is a blues song entitled "bahdeebahdu", sung and played by Kazzrie with vocalist John Roth. It turns into contagious laughter. "RE-CREATION" is an extended improvisation entitled "Prayers and Mad Laughter" which is 33 minutes long. It has six pianos and voices, travels through many different textures and moods, and corresponds to a poem written by Eli Goodwin (printed inside the CD). In his liner notes, John Grabowski writes: "Cosmologists have recently decided everything in the universe is composed of tiny 'strings' that by way of vibration morph into anything and everything around us. I don't know if that really describes the universe, but it certainly does describe the music here. It keeps changing as you're listening to it, into things familiar, things not. . . The music on this CD is immense, but intimate at the same time. Organized and chaotic, bizarre and familiar, silly and sublime, structured and free -- why should there be boundaries?" "The experience of improvising 'Re-Creation' was primal", says Kazzrie. "I felt as if an ancient and wild wail suddenly rose up inside of me. I experienced a primordial connection to feminine energy and to the Earth -- whales, wolves, birds, oceans, volcanic eruptions, earthquakes -- the terrible raw beauty of birth. I was going through my own personal healing and rebirth, and improvising opened a dimensional doorway through which I experienced a universal connection." Kazzrie Jaxen, formerly known as Liz Gorrill, left New York City and her life as a jazz pianist ten years ago, when she was diagnosed with Chronic Fatigue Syndrome. She moved to upstate NY, thinking her life as a musician was over because her hands and arms were so weak she could no longer play. She spent two years in solitude, having the extraordinary experience of healing under the tutelage of Mother Nature, who became her primary physician and master teacher. Her present work merges the multiple streams of her musical experience: a background in classical music as a child, a twenty-year immersion in jazz improvisation, and the transformative power of vibration as taught to her by Nature. Her music is spontaneously improvised, but not stylistically restricted to a particular genre.

Kazzrie's decision to change her name came from the profound sense that she had literally been given a new life. In 2002 she created a one-woman show, "Kazzrie In Boogie And Blue", as a rite of passage. She combined original music, art, poetry and stories that celebrated the challenges and humor of her life as Liz Gorrill, bringing in the new energy for her life as Kazzrie Jaxen. She performed the show in 2002 and 2003 in New York and North Carolina ("true and rare artistry"; "a dazzling explosion of talent!") and hopes to bring it to a wider audience, as she feels it conveys and inspires the experience of re-creation on a personal and universal level. Kazzrie has performed in the US and in Europe as a soloist and with her jazz duos and trios. She has recorded with the Jazz Records and New Artists labels. She has founded a "birthing" modality to support the evolutionary process we are in, where people lie underneath the piano as she connects with their energy and plays into their bodies. She has studied and taught energy diagnosis with Meredith Young-Sowers at The Stillpoint School For Advanced Energy Healing in NH.

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