

Mp3 Keith Thompson - Long Time Coming



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Long Time Coming by Keith Thompson is like Seal and Luther Vandross taking you on a House music ride from New York to Africa and back. 14 MP3 Songs ELECTRONIC: House, WORLD: World Fusion Details: Keith Thompson, the man who brought us hits like "Break 4 Love", "Can't Take It", "The Rhythm Of Life" and more, has finally released an album and its a LONG TIME COMING on Waking Monster Media. Poised to be a classic, some reviews say. This album contains hits of 2003 along with 2004 productions and mixes by top producers and remixers UBP, the Groove Junkies, Victor Simonelli, DJ Romain, Sure Is Pure, Scott Wozniak and by Thompson. The album gives Thompson's world view of house music that provokes your mind, body, and soul. "Break 4 Love" is now featured in the hit video game, Grand Theft Auto: San Andreas. The first single, "In What", was on DJ Top 10 charts in Europe in the fall of 2003. The second single, "I Found Lovin'", released January of 2004 a month before the album, has also gained strong DJ and club support. The follow up release, the sexually charged "Face Down", which caused a stir upon its release June, 2004 is an ironic jab at overly sexual pop hits that dominate the airwaves. The final release will be "Africa In Your Veins" in the spring of 2005 accompanied with remixes. It discusses African influences and ties in people who often live in denial of a heritage that they should be proud of. MP3 Downloads available now at iTunes and at wakingmonster.com. Coming off a productive schedule over the last few years, Keith Thompson utilized the "here and now" to reaffirm his place in house music history. There has been tremendous radio and club support for 2002's releases "Living On The Frontline" produced by Victor Simonelli and the remixes of "Rhythm Of Life" by UBP. Both had clubs jumping from Europe, Southern Africa and back to NYC during 2002 until summer of 2003. So, warm up your house this winter with this CD and keep the new years to come jumping. See cdbaby.com/kthompson2 for more CDs. * * * Keith began as radio deejay in college (N.Y Institute Of

Technology) and then professionally on 105.9 FM WNWK in New York. He moved on to become a singer-songwriter who made his name in the house music genre. Thompson made his debut with the release, "Everywhere I Go" in 1986 on his first label, Flat Records. He later joined the concept group, Raze, lending sultry vocals to "Caught You Cheating"(Groove St.,1987) and the historic, erotic anthem, "Break 4 Love" (Columbia 1988) which was number 1 both in the U.S. and international club charts. A minimalist, hypnotic groove that was an instant classic from its first release, "Break 4 Love" in its English and Spanish versions especially, has seduced people from the club underground to pop radio, becoming an acknowledged worldwide classic club anthem. This was soon followed by his solo effort, "Love Is Not A Toy"(Hit-N-Run 1988) which became a club hit in N.Y.C and later in London via then pirate radio station, Kiss FM. His next offering came after being signed to Capitol US, in the form of the ground breaking "Can't Take It" (1989) and was featured on the now classic, Black Havana album. Later released as a single on Capitol, it is likely the first ragga/house fusion, which he at the time referred to as "ragamuffin-house". The single rose to number 1 on DMA charts in Italy, 6 in Sweden, and top 40 on the US billboard dance charts. He has toured the U.K., Europe, Japan, and the U.S. from 1988 until the present. In 1991 Keith was signed by Capitol's parent company EMI Records and began working on his debut album, which due to staff shakeups within the company, was never released. Despite this setback, the material intended for the album was later released on his own label, Level 10 Music Works. The label's debut single, "Believe" (distributed by Emotive 1992) was produced by Justin Strauss with keyboards by Eric Kupper. It began the series of releases and tours of the U.K and Europe. "Believe" became a big favorite on N.Y.C's radio WBLS's midday mix by John Robinson. Then came the gem, "Rhythm Of Life" (1993). Released as the Keith Thompson Project, it boasted a production cast of such luminaries as Little Louie Vega Kenny Dope Gonzales (in their first incarnation as Masters At Work), Todd Terry, India, Larry Rausen, Connie Harvey, Debbie Cole, and Tony Humphries with Tuta Aquino as producers. Instantly massive on acetate and DAT, with club play by Paul Oakenfold and other top DJs, the song created a storm of interest in underground clubs worldwide for a year prior to its release. Unfortunately, it only reached the top 30 on most charts due to its late release. It is slated for re-release this fall of 2002 with remixes by UBP and John Nick on Underground Solution. By the summer of 1994, Thompson was back in the limelight again through the UK no. 1 dance chart return of the remixes of "Break 4 Love" (Champion UK). He relocated to London and began collaborating with producer Marshall

Jefferson among others. They produced "Far Behind" (Hott 1994) under the moniker Idle Wild. The pair also released "Catch A Groove" (4 Liberty 1995) an EP under the name Marshall's Party featuring Killa T. While performing live ad libs on Paul 'Trouble' Anderson's Kiss FM radio show, he was tagged with that Killa Thompson moniker. Keith released "Che Life" (4 Liberty '95) under the production name Afrikan Opera. His collaboration with Joe T. Vannelli created "Don't Hold Back" (Dream Beat 1995) and with the North Side Production they produced "Not Enough Loving" (4 Liberty 1996), an unappreciated future classic that is being considered for reissue. From '96 through '97, he took a break from performing and producing to take classes in computer programming, website designing, completed his B.S. degree in Communications. As he says, " I got myself a life outside of music, restructured my priorities and my business. I've become the person I wanted to be, so I can be the artist I need to be." Thompson set up a professional quality studio at home, "Thanks to modern technology," he says, "I can put down my ideas and experiment without worrying about time and budget running out." Rejuvenated, he has launched his new productions with no end in sight in this new century. Fans of his music can take a sonic tour and also buy merchandise at keiththompson.com

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