

Mp3 Kill Switch...klick - Degenerate



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"This isn't a great album in a local or industrial sense. It's a great album period." - The Stranger (Seattle Wa.)

13 MP3 Songs
ELECTRONIC: Industrial, METAL: Industrial Metal
Details: Kill Switch...Klick started out as a solo recording project of d.A. Sebastian in 1991. Later Mike Ditmore joined and KsK started playing out live in the Seattle area. Various members came and went but the core remained Sebastian and Ditmore. They signed to Cleopatra Records in 1994 after a brief stint on the now defunct Urge Ltd label in 1993. In 1995 KsK released *Beat It To Fit*, *Paint It To Match* and *Oddities* Versions both on Cleopatra Records. They also toured the Western U.S. on the infamous *Muzak For The Masses* Tour with grindcore band *And Christ Wept*. 1997 saw the release of *deGenerate* and *Alt.* as well as a coast to coast U.S. tour. Right before the tour Ditmore quit the band to further his career with the Boeing Company. After the release of *Organica* Sebastian began doing his main body of recording and performing under his own name (as well as several other side-project names) using Kill Switch...Klick for his more ambient and electronic recordings. 2001 saw the release of *Milkin' It For All It Worth* a best of collection enhanced CD, with a Quicktime video for *Produkt* (Mass Market Mix) on Cleopatra Records and the reissue of *Organica* on Martin Atkin's Invisible Records. In 2002 Invisible Records released the Kill Switch...Klick collection, *Almost Ambient Collection Volume One*. Sebastian focused more on producing other artists in 2003 2004 as well as his Seattle based TV Show- *Go-Kustom TV*. As producer and remixer he worked with Faith Disease, Billy Dwayne The Creepers, Psycho Charger, The Wages Of Sin, The Bad Things, Vanessa Lowe, Ombili Troupe, The Felinas and DragStrip Riot. He also directed two music videos for the songs "Evil Undead Girlfiend" and "Monster Monster," both released as D.A. Sebastian *The Inner Demons* and featuring Michael Ditmore on drums, Melene Marie Brown on guitar and Sheri Johnson on bass (for the videos). 2004 also saw Sebastian branching out into film making with his film company

Go-Kustom Films and their first feature film Hot Rod Girls Save The World. Sebastian and Dirmore also began work on the Kill Switch...Klick E.P.- Last Transmission due out in 2006.

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