

Mp3 Le Mans - Third Date



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disaffected irony, creepy atmospheres, dirty synthetic instrumentation, love and loss. post-electro indie gloompop. 9 MP3 Songs POP: New Wave, POP: with Electronic Production Details: When the Fuse Drives the Flower On Le Mans' most melodic and textured album to date, producer/performer Jam1sin delves into the previously untouched (for Le Mans at least) subject matter of relationship and loss. Don't worry, the usual blend of disaffected irony, creepy metropolitan atmospheres, and dirty synthetic instrumentation persists; however, it resurfaces with a heightened sense of vulnerability. The distorted mechanical vocals of past albums take a backseat to the more exposed humanized variety. The cocktail of synthesizers is served up so that every click and bleep is heard as well as the occasional swirling guitar licks which have crept their way into the mix. THIRD DATE appeals not only to fans of the various strands of post-electro clash, but also to listeners of New Wave, 80s, Indie Rock, and Gloompop.

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