

Mp3 Moonlife - Where The Love Has Died



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A blend of electronic pop that takes its inspiration from 80's New Wave (Gary Numan, Ultravox), 70's Prog Rock (Genesis, ELO), 60's Pop (Beatles, Monkees), 90's Ambient (Enigma), and 00's Electro (Mylo, Moby). 10 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: "Where The Love Has Died" is the third full-length release by electronic pop duo Moonlife. On this release the band stay true to their roots mingling catchy techno-pop feel-good dance tracks and moody electronic laments but also reach out into new territory which seems to capture both retro-cool Prog Rock (ELO, Led Zepplin, Genesis) and modern electro (Mylo, Moby, Goldfrapp, Postal Service). The album starts with "Where Were You", a classic electronic mid-tempo lament with pounding drums, staccato bass, and glittering synths. "The Lovehaters" tells the tale of jealousy and backstabbing over an ambient soundscape that sounds like the X-Files meets Ultra-era Depeche Mode. Up next is "I Didn't Know What I Had" which merges a techno-pop dance beat with crashing power chords to deliver a catchy electro-rock song that New Order would be proud call their own. With "Fjord" the band deliver a Prog Rock influenced electro-orchestral piece that captures the spirit of Zepplin within the drum machine shackles of Ultravox. The major news items of the past couple of years have left their mark on Moonlife as they comment on politics, healthcare, religion, homeland security, pollution, and spam in the catchy and provocative "Is Something Wrong?". Next comes a beautiful slice of orchestral electronica in the shape of the love song "Not Now". Sweeping strings and tickled synths bring a Vangelis-like feel to this ballad. "Sail Away" takes us on an epic introspective journey between calm lonely drifting and stormy crashing waves. Majestic choruses and shipwrecked hooks will have you hitting the "repeat" button on your mp3 player. Just when you think they can't squeeze any more "catchy" in to the album "You Take It Away" begins its relentless electro-fused beat and launches into a synth drenched chorus. Bleepy hooks and zippy solos bring the

New Wave revival firmly into 2006, leaving us to believe that Moonlife may well be the illegitimate offspring of Kraftwerk and Giorgio Moroder. Next it's time to chill out with the Enigma-like "Lonely Departure". An ambient interlude that weaves a haunting melody. The album closes with the aptly named "Swan Song" which begins it's life as a lilting downtempo farewell and builds to a climactic anthem full of yearning and sweet sorrow. An orchestral crescendo overlays a synthesized hook that seems inspired by equal parts ELO and the Thompson Twins.

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