

Mp3 Neurepublik - Popschei?e



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Take equal parts New Romantic, Electronica, Alternative. Empty contents into blender with dashes of Goth Synthpop for flavor. Blend at puree setting and serve loud. 11 MP3 Songs POP: New Wave, ELECTRONIC: Pop Crossover Details: Its been a while since the world last heard from Neurepublik, the enigmatic band with the dark but oh, so catchy songs. On Popscheie, the band has enlisted the services of world-renowned production team the Von Bunbun brothers. The signature Von Bunbun influence is obvious, as the new album takes the Neurepublik sound to new levels of professionalism and aptitude while retaining the spirit of their dark electronic roots. The bands penchant for channeling universal angst into melody is apparent throughout. Listeners find themselves enthralled in the overcast narratives while tapping their feet along the way. Its a fascinating contradiction that must be experienced first hand to fully appreciate. For those not familiar with the story, Neurepublik began sometime in the later half of the twentieth century. Jeff, with the aid of a Casio keyboard and a tape machine started making some songs for friends (and whoever would listen). The first efforts were, shall we say, interesting. Years passed, proficiency increased, the Casio made way for superior kit, and the name changed (from The Republic to The New Republic to Neurepublik). By the end of the twentieth century, Neurepublik, aided by that new-fangled internet contraption, had begun to get some notice. After several releases with names like Just Another Blonde, Shades Of Black, and die Zukunft von elektronischen Musik, the 1999 EP ein war einmal started getting Neurepublik some respectable attention. The track, Way Out made its way onto a number of radio play lists, and the infamous hidden cover of the Bauhaus classic Bela Lugosis Dead became something of an underground club favorite. Encouraged by this, Neurepublik followed with Electro Chakra Therapy the next year. Unlimited Power, a consistent fan-favorite came from this EP, as did the brooding Hidden Sanctuary. The latter track, a nod to the internet-based collective of musicians

organized and maintained by the celebrated dark music enthusiast, Mike V. It was about this time that the Neurepublik live show came into being. Offers to play were coming in and Jeff realized that it was time to add some personnel. His fiancée, Jannice, was an obvious choice for keyboardist, with her wonderful collection of vintage Korg and Ensoniq equipment (and a radio DJ as well). It was a demo CD sent to Jannices radio station that secured Brads slot in Neurepublik history. A gifted and versatile guitar virtuoso, Brad brought a fresh spin to the evolving Neurepublik sound. Indeed, the new members worked out so well that all the original songs from the two previously released EPs were reworked on the 2001 release, *Gotik Neuromantik*, which also featured two of Brads original songs reborn as Neurepublik compositions. The band started touring in 2001, playing many shows, including Gothcon and Convergence. By 2002, *Ostentatious* was released, featuring a full album of new songs including *All Hallows Eve*, *Crying Alone*, and *The Vampire Skank*. Neurepublik tracks showed up on several compilations, including *Trinity Volume One: Hidden Sanctuary*, and *Jaded*. Instrumental versions of Neurepublik songs also made their way into the soundtrack of the indie film, *Luvrgrl*. By 2004, the band went on a well-deserved hiatus. In 2006, Gustav Von Bunbun, celebrated producer and fan of the bands work, contacted the band and offered to produce their next album. With all the bands previous efforts being self-produced, they jumped at the chance to work with a professional of his stature. Along with his brother and partner Misha, the Von Bunbuns helped Neurepublik to maximize their potential into the diverse yet consistent compositions that would become the *Popscheie* album. *Poscheie* is an example of cross-genre to the nth degree. The synthpop-tinged *Yesterday*, the new wave influenced *Lover Girl Zwei*, the beautifully intricate instrumental *February*, and the cathartic SI anthem *Fine* all illustrate the multiplicity of the Neurepublik experience. It is an album that begs to be played repeatedly and will appeal to both listeners familiar with their earlier efforts and listeners new to the band. Neurepublik is: -Jeff Crowell (vocals, programming) -Brad Johnson (guitars) -Jannice Larkin (live keyboards) email: info@neurepublik.com web: neurepublik.myspace.com/neurepublik

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