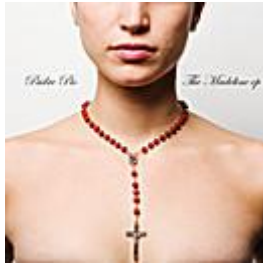


## Mp3 Padre Pio - The Madeline - Ep



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A lush, vocal-driven, dancey pop album, full of wit, sarcasm, and emotion, produced by Psychedelic Furs' Joe McGinty 6 MP3 Songs in this album (26:11) ! Related styles: POP: New Wave, ROCK: Glam People who are interested in David Bowie Roxy Music Echo The Bunnymen should consider this download.

Details: I'm not certain who the modern-day equivalent of John Hughes is, but Padre Pio would be the ones all over the soundtrack. Once again, if their tune "Madeline" doesn't convert you, then you don't like pop songs. "Limewire" Think of when rock was a bit luxuriant, asexual and gleaming. Think Bowie and Lou Reed. Think of druggy, sharp-suited excess and eyeshadow on men. Think of a time when rock wasn't scruffy, but glistening with confidence. Padre Pio's songs caress your eardrums with all of those things. Colour is a synthy glammy pop breeze, and Common Day is the great late 70's New York song you've never heard. It also, against all odds, achieves rock's most risky, difficult feat: a great Sax solo. Their songs are slightly pompous, eccentric and lithely predatory - all missing in most music now, and extremely welcome. Surely Padre Pio aren't going to be gazing at the stars forever, wondering when they can strut their stuff in, I like to imagine, delightfully-cut suits. A band this swooning and sexy has to, and deserves to, end up foppishly jostling with the big boys. Brill. "A New Band a Day"

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