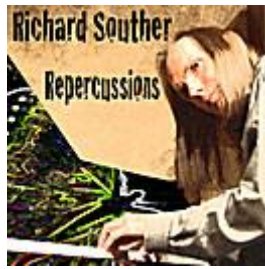


Mp3 Richard Souther - Repercussions



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Richard combines Orchestral, Jazz, Electronica with Musique concrète 11 MP3 Songs in this album (53:26) ! Related styles: ELECTRONIC: Virtual Orchestra, NEW AGE: Ambient People who are interested in Art of Noise Thomas Newman should consider this download. Details: This project represents the merging of my Under The Radar Electronica work with Richard Souther's Jazz piano, Classical/Crossover and Electronic Orchestral/Ambient styles. I have always been a "musical chameleon" which usually spells success one season and, "whatever became of him?" the next. I get re-discovered from time to time. I've never gone away and I'm still here. I hope you enjoy the new project! All the best, Richard About Richard Souther Grammy nominated artist Richard Souther is a composer, producer, arranger, sound designer and multi-keyboardist who has built a strong reputation as a top contemporary solo instrumentalist for over twenty years. He has created numerous best-selling albums in the New Age, Smooth Jazz and the Classical/Crossover markets as well as acclaimed recordings for the CCM music scene. Richard was a child prodigy who began studying classical piano at three with then retired Professor Thomas Giles (Dean Of The Music Department/University Of Utah) until he was twelve. He went on to study with the legendary Russian piano teacher Max Willerson and concert pianist Reid Nibley. "During that time, I realized I didn't really enjoy playing other people's music exactly as written and wanted to explore the world of jazz improvisation... and Surf Music!" While attending middle school during the Sixties in Los Angeles, Souther began playing keyboards in LA Rock bands on the Sunset Strip and developed a love for a wide variety of different types of music. By the early Seventies he was becoming an in-demand session musician who played with numerous artists like Geronimo Black, Feather, Barry McGuire, Richie Furay, Pat and Debbie Boone, and Denice Williams. Souther also began developing his talents as a touring performer playing multi-keyboards with the now legendary vocal group, 2nd Chapter of Acts and renowned guitarist Phil

Keaggy. In 1981, a near fatal bout with botulism abruptly sidetracked Richard's musical career. During the four years it took him to recover, to the point where he could resume a somewhat normal life again, he acquired and mastered a new technology for that time period, using electronic music synthesizers and early computers linked together to create an electronic orchestral palette to compose with. Playing into the computer one note at a time and in spite of the chronic pain, Souther began creating his original and unique blend of instrumental music. During the mid Eighties a new instrumental label, Meadowlark Records, signed him for his first solo albums, the electronic Heirborne and Innermission. The label also wanted to release his solo, acoustic piano recordings. To reduce confusion about dissimilar projects in the marketplace, the albums...Songs Unspoken and Second Story, were issued under his middle names- Douglas Trowbridge. Souther left the Meadowlark label and signed with MCA's Narada Label, releasing two mainstream New Age and World Music projects for them. Cross Currents, a light jazz ensemble project, featuring the talents of Alex Acuna, Abraham Laboriel, Chester Thompson and Kirk Whalum, released in 1989. Following up Richard co-produced Twelve Tribes, an exploration of African and Brazilian music, with renowned sound designer Eric Persing in 1990. Both albums received considerable airplay on the New Adult Contemporary (NAC) radio stations in the U.S. and continue to world-wide. Richard returned to the CCM market when he produced Vision Of The Valley for Don Francisco and won a Dove Award for producing the Twila Paris Sanctuary album. In 1994 Richard received world wide recognition for is groundbreaking album Vision: The Music Of Hildegard von Bingen, which won the Billboard Classical/Crossover album of the year award. He then followed it up with Illumination: The Music Of Hildegard von Bingen "The Fire Of The Spirit" for Sony Classical. In 2000 Richard began exploring the world of Electronica Music with the release of A Bilp On The Screen followed up by Radio Flyer and the new A Small Glitch In Time, I Was There, I Traveled, But I Can't Remember When'... written using the pseudonym Under The Radar. His music has been used in numerous films, TV and commercials around the world by companies like Mercedes Benz, CBS Winter Olympics, PBS (Sesame Street) A&E, CNN, NBC Dateline: Secrets behind 'The Da Vinci Code', Renault, Fuji Film, Delta Airlines, Ford Motor Company, VH-1, MTV, The Bose Corporation, The Jim Henson Company and most recently in the 2004 HBO Golden Globe winning film Iron Jawed Angels. He has recently finished the score to a new independent film documentary: VISUAL FUTURIST: THE ART AND LIFE OF SYD MEAD chronicling the life of the famed artist/designer.

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