

Mp3 Sahjkaya - Deux Ex Machina *divine Intervention*



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A riveting refreshing style of reggae hip hop with spiritual overtones with a message oriented music for all. 11 MP3 Songs HIP HOP/RAP: Spiritual Rap, WORLD: World Fusion Details: Artist Bio SAHJ*KAYA is the abbreviation for SeifualaAdnorijahKaya Seifuala, means, words of Truth, Adnorhijah means, One sent of love, KAYA means Strong root healing of the nations I am inspired by love; it is the most powerful energy on the earth. It is the author of our creation. I've always loved to sing and have sang in talent shows choirs, and benefits much of my life, but I began taking my music seriously in 1983 after hearing Bob Marley for the first time. When I heard Bob Marley's music and lyrics I felt an immediate spiritual connection. It was music that felt good with an infectious sound and a profound message for the mind, body and spirit. Stevie Wonder, Marvin Gaye, Michael Jackson, Earth, Wind, and Fire, have all had a great influence on me as an artist because of their enlightening, insightful lyrics and varied musical expressions The message I want people to get from my music is that we can break the human cycles of pain, that it's the last days for the old ways, that the media is deceiving you, that the tower of bible is a tower of libel, but love, the greatest power in the world is traveling from a long way, looking for a place to stay, that we got to work together and make it a family of humanity. Whether we thrive, survive, perish or die, the power, the choice lies within I+I US, JE+US, WE, OUI, US in our human hands Born; January 23, Birthplace: Flint Michigan Graduate: University of Missouri Columbia Mo. Resident: Kansas City mo/USA Career: Founder/director Reginald j. Gibson Memorial, Foundation for Education Spiritual counselor, author, lyricist, singer/songwriter, poetess, educator, motivational speaker, peace activist, ambassador for peace, Ex. producer host; reggae, culture, rising cable music/video show, Dj; Culture exchange radio show, Mo state coordinator, for "Million Woman March"'97, Chairwoman 147th chapter of the Afrikan American intl. women's federation for peace and progress, chaplain of the Ethiopian world Fed.Inc.

TRAVEL Performances Festivals, Clubs, Colleges, Hotels, Coffeehouses etc. Kansas City surrounding areas, Saint Louis, New York, Oakland, Louisiana, Tel Aviv, Jerusalem, Cairo, Athens, Montego Bay. Israel, Turkey, Greece, Egypt, she has sang from bus stops in Cairo, through the trench town of Jamaica she has performed at many festivals including KC Spirit fest, heart of America Jam Fest, American rights festival, hemp fest and more, many have found her original combination of reggae, hip hop rock riveting, righteous and refreshing! Sahj*KAYA likens herself to a flint stone, a piece of flint creates a spark that grows a great fire of awareness, consciousness and enlightenment

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