

Mp3 Shane Theriot - The Grease Factor



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A heavy hitting dose of modern rock/jazz compositions mixed with equal doses of New Orleans funk from the re-knowned guitarist of the Neville Brothers. Featuring some of the funkier musicians on the planet- including Victor Wooten, Russell Batiste 11 MP3 Songs JAZZ: Jazz Fusion, BLUES: Guitar Blues Details: With this followup to the highly acclaimed debut "Hwy 90", Shane Theriot has raised the bar of modern funk/rock guitar. Packed with melodic but ripping solos and simply killer guitar tones, Theriot goes right for the throat on this one, hitting heavier than on Hwy 90, but with one foot still planted in his native Louisiana soil. Compositionally there is much here to latch on to and the tunes are driven home by an all-star cast. The aptly named disc features on drums Jeff Sipe (Apt254Q), Jazz is Dead, Aquarium Rescue Unit), John Vidavocich(John Scofield, Astral Project), Russell Batiste (The Meters), David Northrup and Doug Belote. Bass- Adam Nitti (Dave Weckl), Victor Wooten, Tony Hall (Jewel, Emmylou Harris) and David Johnson. On keys Johnny Neel(Gov't Mule, Allman Bros.). On tuba, the amazing Kirk Joseph (Dirty Dozen Brass Band), trombone Mark Mullins, sax Jeff Coffin (Bela Fleck), percussion Jim Roberts. Japanese vocalist Kiyoshi Tamai makes a guest appearance on one tune, rounding out an amazingly enjoyable listening experience. Find out why people are saying that "Shane Theriot is an emerging talent with style and character by the bushel..." Guitarist Shane Theriot, was born in La. in 1970. Originally from the New Orleans area, he now resides in both La. and Nashville where, in addition to his work with the world renowned Neville Brothers, he's busy in the recording scenes of both Nashville and New Orleans. Beginning guitar at age 9, Shane was exposed to many kinds of music in the area, from Cajun/Zydeco to Rock and Jazz. He performed his first "professional gig" at age 11, during the New Orleans World Fair. "My family was into music all the time. My aunt was a pianist with the New Orleans Symphony and my uncles all played guitar" he says. Soon after graduating high school, Shane headed for the Musicians

Institute in Los Angeles, where he studied with such names as Joe DiOrio, Paul Gilbert and Scott Henderson (then with pianist Chick Corea), who would later recommend Shane for a teaching position at the Atlanta Institute of Music. He graduated from the Musicians Institute in 1990 with top honors in all styles. Only 3 students out of a class of 300 were granted this honor. After teaching and performing local gigs for two years, Shane took the advice of fellow instructor/guitarist Jimmy Herring (Jazz is Dead, A.R.U., Phil Lesh Friends) and moved to Nashville. Since moving to Nashville, Shane has performed and recorded with such artists as Joel Sonnier, Lee Greenwood, a compilation record for Schoolhouse Rock, former Allman Bros. keyboard man Johnny Neel, Crystal Taliefero, Sam Moore (Sam and Dave) and done countless other jingles and demos, as well as a recent release by bassist Adam Nitti featuring Dave Weckl, Victor Wooten, and Joe Zawinul drummer Kirk Covington. Shane has also written several instructional books and columns published in Guitar Player magazine and Guitar Nine. One of the more successful and well known of these is the instructional book/C.D. entitled "New Orleans Funk Guitar", available from Warner Bros. Publications. Shane is proud of the amount of music and culture in New Orleans. "Growing up in the area, you take for granted the impact the music of South Louisiana has had. There's Funk, Dixieland, Blues, R&B, Gospel, Cajun and Zydeco. "Playing with the Neville Brothers has made me really value the music even more because they invented some of that stuff" he laughs. His solo record, Highway 90, features hometown rhythms and sounds, which he describes as "second-line grooves with a touch of Zydeco and burning guitar." Being a member of the Neville Brothers band has proven to be a great education for Shane, musically and culturally. He met his wife Shiho, on a tour of Japan and has made many friends around the world. "No other session can give you the feeling of playing in a great band," he says. "For me the Neville Brothers gig is the best of both worlds- I get to go home and play great music. And for that I'm very grateful." INFLUENCES: Eddie Van Halen, Jimi Hendrix, Wes Montgomery, Jaco Pastorius, Scott Henderson, Dan Gilbert, Terry Bozzio, Aaron Copeland, Igor Stravinsky, Michael Brecker, Frank Zappa, Steve Vai, etc.... "I've been influenced by and continue to be inspired by the above musicians, mostly guitarists, however, I always try to learn a little something from any type of music or playing situation. Reading Modern Drummer magazine is sometimes more inspiring to me than reading guitar magazines, because deep down I think I was meant to be a drummer. As far as drummers that inspire me, I've been blessed to have worked on various projects and gigs with Kenny Aronoff, Zigaboo Modeliste, Richie Hayward, Paul Leim, Eddie Bayers, Jeff Sipe, Willie Green, and Kirk

Covington. These guys have all been helpful in inspiring me and making me more aware of different elements involved in a playing situation, be it a session or gig. Right now the guy I'd really like to work with on drums is Brian Blade. My friends Pat McDonald and David Northrup in Nashville always blow me away. And of course Vinnie Colaiuta and Dave Weckl are a total source of amazement and inspiration to me. There are way too many great drummers out there to list all of them." "On bass the main guy would be Jaco - I must have read that book 'Jaco' about 3 times. I also love the playing of Victor Wooten, (he is a true professional- not to mention the "next Jaco", to me anyway) Adam Nitti, (amazing chops, tone and a nonstop commitment to improvement - also a great friend) Marcus Miller, Kim Stone - (another player who deserves more attention) and a lot of other guys-David Johnson from the Nevilles, Jeff Cox, David Hungate, Willie Weeks and Michael Rhodes in Nashville, whom I've had the honor of working with on recording projects." "Michael Brecker is always a treat on the ears as well as an excellent guy to pick apart! I also dig Bob Berg and Coltrane too. Herbie Hancock, Alan Pasqua, Kenny Kirkland, Johnny Neel, Art Neville and Keith Jarrett are some of my favorites on keys - I also really enjoy the music of Wayne Shorter." "I try to stay inspired every day but it can be hard to do. Sometimes a student suddenly grasping a scale or concept is a total inspiration. Sometimes just playing a guitar that I haven't picked up for a while is an inspiration. Woody Allen movies are a total source of inspiration (don't ask me why!) And as corny as it may sound, I love the rain in New Orleans. That is a total inspiration to me. It's like no other place that I've been. "

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