

Mp3 Smoky Finish - Tune The Speed



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fresh folk with more than an occasional sparkling of classic rock 11 MP3 Songs FOLK: Modern Folk, FOLK: Folk Blues Details: Music that packs a punch, while remaining in a contemporary celtic genre is what we like and songs like 'Ha-Ha' do this all the way. This Smoky sound is in fact rather fresh, borrowing the very best production values from genres such as pop and more than an occasional sprinkling of classic rock. In fact, Smoky Finish navigate the pop-celtic divide almost perfectly. Smoky Finish are fast becoming 'the' revival celtic-rock band of the new century. Glen Clifford, Celtic World Radio celtic-world.net- Australia - July 2004 celtic-world As two out of five band members are musically rooted in rock music, it is not a big surprise to find traces of that in the music of Smoky Finish. With their characteristic arrangements Smoky Finish have found a unique style that blends folk and rock and distinguishes their music from that of a classical folk band: they call it rock 'n' reel. The year 2002 was a turning point for Smoky Finish: The original line up was changed. Esch, Bernhart Ruso and Andy Neumeister were joined by Klara Schiffermiller and Pauli Dangl, two fine young fiddlers from Vienna. Smoky Finish now consists of five of the best Austrian folk musicians on fiddles, flute, whistle, percussion, bass, guitars and bouzouki. With this line up, Smoky Finish offers something special for everybody's taste. Not only rock 'n' reel, but the performance is also different: A dynamic show very much like a rock concert has taken the place of the traditional folk performance. Music and dance are inextricably bound together - Smoky Finish moves your body! tradmusic.com This quintet has produced a vibrant and engaging CD that is, as they state on their minimal liner notes, a "blend of folk and rock music based upon a driving rhythm." I am a bit more skeptical of their claim that it is "entirely non-political," as it is also "music about love and revolution, cats and dogs, exploitation and intolerance." Their sound is pretty much what you might expect of a band that subtitles itself "The Rock 'N' Reel Connection." Instrumentally the most

satisfying melodic leads are provided by the tight and tasty fiddles. The guitars and other fretted strings are generally used to create that "driving rhythm" they promised. The vocals are satisfying and straight forward with just a hint of their namesake, Smoky Finish. While they might sound like three parts Chieftains to one part U2, it wouldn't take much beyond a stack of Marshall amps to reverse the equation. Most American bands who tackle this type of material are far too reverential of folk "authenticity." Smoky Finish, in fact not Irish but Austrian, gets down, lets loose, and makes the tunes really come alive. I will be keeping an eye out for Smoky Finish on tour. If they can get this much spark captured on a self produced recording I can only imagine that they'd have the audience kicking up their heels in a Rock 'N' Reel frenzy live. Green Man CD Review,Portland - USA, January 2004 greenmanreview.com

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