

Mp3 The Mcdades - Bloom



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Winner - 2007 Juno Award, for the Best Roots and Traditional Album of the Year (Group)- Best World Group Best Instrumental Group 2006, Canadian Folk Music Awards. A hot second CD by this fabulous Canadian Quintet. 10 MP3 Songs WORLD: Celtic, WORLD: World Beat Details: "Crafting a new Canadian sound." WINNER of the 2007 Juno Award for Roots Traditional Album of The Year - Group. WINNER of the 2006 Canadian Folk Music Awards for Best World Group Best Instrumental Group. WINNER of the 2007 Independent Music Award for Best World Album (traditional). Punching through the walls of tradition, The McDades celtic rooted music fuses the spontaneity of jazz improvisation and infectious global rhythms. Their cutting edge sound is the perfect complement to their fiery performances. Its hot stuff and very entertaining. (Tom Knapp, Dirty Linen) At the heart of the group are siblings Shannon, Solon Jeremiah who grew up playing Canadian folk music alongside their parents and among artists from around the world, a unique upbringing that led to a love and respect for all music. Their groundbreaking compositions and innovative arrangements are characterized by stunning virtuosity and a near-telepathic interaction on stage. Shannons lyrical fiddle, Jeremiahs searing winds and Solons smooth bass create the rich foundation for this adventurous band. The siblings are joined by Andy Hillhouse, a multi-faceted guitarist whose influences range from mariachi to funk to choral music, and Francois Taillefer, a magnetic handdrumming nomad who has traveled the world studying ethnic rhythms on percussion. The musical diversity of this tight five-piece celebrates the very idea of what it means to be a Canadian musician. With vocal harmonies that can only come from a family, and an obvious love for each other and their music, The McDades sound is immersed in the spirit of improvisation. Featuring both energetic instrumentals and sensitive vocals performed in English and French, this compelling and dynamic group find their groove somewhere between a down-home kitchen party, a jazzy after hours

club, and a folk festival. (London Free Press) With the release of their second CD Bloom, The McDades continue to stretch the boundaries of modern tradition.

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