

Mp3 Tim Harrison - Ar?ia



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Details: For his quintet's debut disc, Tim Harrison has crafted a vibrant set of originals, including the first ever jazz settings of verse by the great American poet Emily Dickinson.* Strikingly individual, Harrison's compositional voice shapes the album, sustaining freshness from the first cut to the last. The melodies are strong and memorable, and his direct but eloquent harmonic approach suits the Dickinson work especially well. From the Bird-inspired "Tim's Confirmation" and the quirky rhythms of "Mr. Oddsocks" to the bookend lyrical beauty of "aria" and "Sunna," the quintet's interpretations consistently sparkle and pulse with intelligence and joy.

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