

Mp3 Trey Gunn - The Joy Of Molybdenum



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Big, bad bass ostinatos, slinky odd-time signatures, and percussion from every corner of the globe are the basis for this collection of other worldly soundscapes -- Bass Player magazine 9 MP3 Songs

ELECTRONIC: Ambient, ROCK: Progressive Rock Details: Gunn, the Warr Touch Guitar playing virtuoso of King Crimson and The Trey Gunn Band, continues to amaze his audiences time and time again with his lulling melodies and furious deep grooves. Combining the sounds of progressive rock and world music, Gunn and company fuse their individual sounds into brilliantly textured masterpieces, where tranquilizing melodies and primal madness dance effortlessly together. -- from the House of Blues review, 2000. The Joy of Molybdenum - Players Trey Gunn - 8,10 and 12 string touch guitars, mellotron, theremin, shortwave, smokey guitar Tony Geballe - electric guitar, saz, acoustic 12-string guitar, leslie guitar, ups guitars Bob Muller - drum kit, tabla, bandir, darbouka, bodhran, dumbek, gamelan drum, rik, metals, shakers MORE ABOUT TREY GUNN: For Trey Gunn, the merging of storytelling, visual imagery and music have always been the point of contact for his creative life. Photography, painting, language and film play together to reinforce and inspire the musical experience he has sought throughout his rich career. A native Texan who now resides in Seattle, Gunn, began his musical life at the age of 7 playing classical piano. His interest in music grew through various instruments: electric bass, electric and acoustic guitar, keyboards, and the touch guitar. He completed a degree in classical music composition at the University of Oregon before moving to New York City where his professional life blossomed. In 1992 he was asked to join David Sylvian and Robert Fripp in a collaborative project that toured throughout the United States, Europe and Japan. The band released "The First Day" and "Damage"

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