

Mp3 Venice In Peril - Rehearsals In A Room Under Repair



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Lyrical eloquence. Genre transcending. Deeply personal. Pop sensibilities fused with jazz instincts. 12 MP3 Songs EASY LISTENING: Mature, EASY LISTENING: Soft Rock Details: Inspired Alchemy Review: Venice In Peril Rehearsals In A Room Under Repair Venice In Peril is one of the reasons I love independent music. It is elemental. At its best it is musicians making the music they are compelled to make without any promise of reward beyond self-expression. Sometimes musical exploration. Venice In Peril explores. If Venice In Perils first CD, In A Year Of 13 Moons, was like a good first date for me, and it was, (it was compositionally and musically awesome, production defects aside), this CD puts their number in my speed dial. Rehearsals In A Room Under Repair is an infectious, muscular, aural feast. Venice In Peril are multi-instrumentalists, songwriters, Valcruz Shekiri and Christopher Martin, who comprise a two-man studio band. Demonstrably gifted as musicians, and startling as lyricist and groove-smiths with voices which are worn and lived in. They have the most original sound and style I have heard in many a moon. If this CD were being issued, with a push, by a major label it would go platinum. There is no song less than striking. The mastery of mood this band displayed on their first effort is still evident. They do not play live, which limits their musics exposure, and that is really too bad because they are more than deserving of attention. Theirs is an easy energy and honesty. That combination once fueled my generation. I called In A Year Of 13 Moons genre defying; with this release I stand corrected. This band doesnt so much defy genre as play within so many different ones with such effortless ease they transcend them all. Listening to this CD is like listening to two journeymen who have listened to everyone without sounding like anyone. Not a small feat. This CD is inspired alchemy. Venice In Peril is a smart, grown up band. I can name parallels but no comparisons. This is a twelve song CD as opposed to eighteen on their first, but it is a full set. Beginning with the cryptic opener, Come On which

swirls hypnotically with lyrics like a fairy tale and a musical promise they actually deliver on. The second song ups the ante. The fusion-blues Willow Tree. Call and response twisted as no one, apparently, but this band, would have thought of. The CD closes with a waltz, which sounds to me like an instant standard, For All The Annettes. This CD is a musical adventure. I loved the journey. I hope there is a third installment. So should you. DocRock (Music critic/Producer) This CD is off the hook crazy cool and wicked sweet. Justin Z (Consumer review) It came today. The only place to play it is on the computer and would you believe this customers come in and INTERRUPT my listening. The nerve of some people! I have listened a couple of times. I will listen much more. But for now let me say this. I LOVE your CD. Absolutely love it! The more I listen the more I pick up. Every song is great. Faves so far are: Come Back, You Don't Know What Love Is (a hit single I'm telling you. Seriously this can be HUGE!!!) Diamonds Rust (great melody, great vocal, simply beautiful) Moving On (great vocal) Soulful Tuesday (love this song and done at a great pace, not rushed just grooves along beautifully) Willow Tree is a great song, blues feel with jazz undertones. Romance Language The instrumental Come Sunday. Broad chords and warm notes. Love 'for all the annettes. It is truly beautiful. The melody is like a heart. If you trace your fingers from one end round the heart to the other end and keep going that's the feeling I get. It is a wonderful song. This album is your strongest body of work ever and I know there's much more to come. I just realised I'm listing pretty much the whole album. In fact make it the whole album. Under repair? If that's true then the next will be staggering. There's a mood created by the album. What I like too is how the songs are sequenced. You've done a fantastic job here. You have produced an album of absolute beauty. You have managed to retain the Venice In Peril feel and at the same time made a quantum leap forward. The production is sharper, the vocal sound clearer and the songs really shine. I love it all. I will be listening to it in the car which is really the only place. There I turn it up and I get transported (forgive the pun). Ok I may get lost a couple of times but who cares. This is a work of beauty and great art and I wish you both much success with it. So.... in case you didn't get the message: I LOVE IT!!! Michael (Consumer letter) A wonderful and quite charming CD. Elizabeth (Consumer comment) I can't get "Come Back" out of my head! I find many of the songs to be bittersweet. "Afterglow" is beautiful. "Romance Language." Right now those three are my favorites, but that'll change. L.D (Consumer comment) Willow Tree is ethereal blues. Come On, everything just falls into place. TAXI

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