

Women Singers In Global Contexts: Music, Biography, Identity

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Exploring and celebrating individual lives in diverse situations, *Women Singers in Global Contexts* is a new departure in the study of women's worldwide music-making. Ten unique women constitute the heart of this volume: each one has engaged her singing voice as a central element in her life, experiencing various opportunities, tensions, and choices through her vocality. These biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation, power, agency, activism, and risk-taking. Engaging with performance practice, politics, and constructions of gender through vocality and vocal aesthetics, this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts. Contributors trace themes and threads that include childhood, families, motherhood, migration, fame, training, transmission, technology, and the interface of private lives and public identities. This volume is the first collection of primarily ethnographic work to concentrate solely on individual women singers. Singing takes on a distinctive role in each woman's life, and the women profiled include a locally known community singer, an internationally-renowned priestess, a professional wedding singer, and a national star. Essays range across musical genres encompassing jazz, rap, traditional, folk, devotional, and classical, and the collection's geographical focus includes Afghanistan, Australia, Canada, Cuba, Cyprus, Germany, Iran, Japan, Mexico, Poland, South Africa, Torres Strait Islands, Turkey, and the United States. Contributors are Shino Arisawa, Katelyn Barney, Gay Breyley, Nicoletta Demetriou, Veronica Doubleday, Ruth Hellier, Ellen Koskoff, Carol Muller, Thomas Solomon, Amanda Villepastour, and Louise Wrazen. Publisher: University of Illinois Press Illustration: N Language: ENG Title: *Women Singers in Global Contexts: Music, Biography, Identity* Pages: 00264 (Encrypted EPUB) / 00264 (Encrypted PDF) On Sale: 2012-10-31 SKU-13/ISBN: 9780252037245 Category: Music : Individual Composer & Musician Category: Social Science : Women's Studies - General Category: Music : History & Criticism - General

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