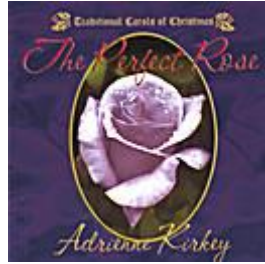


Mp3 Adrienne Kirkey - The Perfect Rose, Traditional Carols Of Christmas



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This collection of Christmas Carols is timeless and personal. Every song originated in western Europe - Denmark, France, England, Spain, Germany, Ireland; or in the folk cultures of rural America. 19 MP3 Songs in this album (61:57) ! Related styles: FOLK: Traditional Folk, SPIRITUAL: Traditional Gospel

People who are interested in Jewel Joni Mitchell should consider this download. Details: Album Description "The Perfect Rose," Traditional Carols of Christmas "In the olden days," evokes images of Dickensian period dress - mufflers and mittens, apple cider and eggnog shared by a roaring fire after an evening of strolling the chilly city streets singing Christmas Carols. No matter that I have never seen falling snow, or that during childhood, many of our Christmas school breaks were spent in the California desert; those cold, crystal clear desert nights always reminded me of what the Baby Jesus must have seen when He looked up at the star-filled Bethlehem night. This collection of Christmas Carols is timeless and personal. Every song originated in western Europe - Denmark, France, England, Spain, Germany, Ireland; or in the folk cultures of rural America. They embody a heritage that has become very nearly absorbed into American culture. Their familiarity encourages a sense of inclusion, comfort and warmth, humming along, closing one's eyes and imagining medieval England, or Appalachia in the nineteenth century. These visions of times gone by speak to something inside all of us who are descendants of pilgrims and pioneers. We have included some carols that while not the most popular or well known, strike a harmonic chord within us. If you are left feeling longing and completeness, sorrow and joy, wonder and awe, excitement and calm, after listening to these songs, then they have worked their magic and found the harmonics in your soul. Merry Christmas. "God Bless Us, Every One" About the Artist Adrienne's love of music goes back practically to birth. Indeed, her parents originally met because they

shared the same voice coach. Her father was a choir director and her mother a member of the original Orange County Choraliers. Adrienne began singing with the local children's choir when she was six. As a teenager, she taught herself how to play guitar and dreamed of becoming a recording artist one day. The realities of raising her daughters and earning a living put those dreams on hold. Through it all, music remained an important part of her life. It gave her a way to cope when times got tough. By the late nineteen eighties, Adrienne was back on-stage as a choir member at church and a big band soloist, with a desire to write and sing her own songs. That dream was very much alive. With urging from family and friends, she began writing songs and performing at local coffee houses on "open microphone" nights. It was here she began to develop her unique storytelling style. After a year of live performing, Adrienne was surprised to discover that she had a core of enthusiastic fans. Paid engagements began to follow, while local charities sought her talents for fundraising events, and fans clamored for an album. She teamed up with husband David and formed Eagle Canyon Music, an independent recording studio located in Coto de Caza, California. David set to work on Adrienne's first collection of recorded original songs. Drawn from street violence, world news, and the confidences of friends, these songs cover the breadth of the human condition. Her listeners frequently remark on her sensitive and passionate interpretations of music, commenting, "You made me cry - I really felt that song inside." Adrienne's response remains the same - a smile, heartfelt thank you, and the quiet response, "Well, if the music spoke to you, then I did a good job." In her first CD project Colors of Survival Adrienne sings these stories in a style that is both introspective, and also universal. Since the release of "Colors of Survival," her unique storytelling style has developed to include subjects ranging from patriotism to personal faith in God. In her 2001 Eagle Canyon Music release, "The Child In My Heart," David and Adrienne brought together a creative group of musicians to help interpret her stories in song. National Awards: 2001 In her national award-winning song, "Sally Ann," Adrienne tells the poignant story of a young mother waiting for her husband to return home from war. "Sally Ann" is just one example of the outstanding music found on "The Child In My Heart." 2002 Adrienne wins First Place in state of California and National "American Heritage Music Songwriters competition" for her patriotic tribute song "You Never Told Me." The song tells the story. I have a photo of my Dad during World War II, standing on a muddy road in bombed out Aachen, Germany.

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