## **Mp3 Andrew Magill - Drive & Lift**



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Irish fiddle music with a contemporary flair. Like trad. that pushes the envelope while remaining firmly in the tradition? Then you'll love this exciting collection of traditional and original tunes featuring John Doyle on guitar and flutist John Skelton. 11 MP3 Songs FOLK: Traditional Folk, WORLD: Celtic Details: The great Chicago fiddler Liz Carroll says this recording by Irish fiddle phenomenon Andrew Magill establishes him as "an innovator and composer with clearly his own signature. This is just an awesome debut, which delights one more on each listen." A four-time gold medalist at the New York Fleadh Cheoil, and two-time competitor at the All-Ireland Championships, Andrew has studied with such masters as Seamus Connolly, Liz Carroll, Tommy Peoples, Martin Hayes, Brendan McGlinchey, James Kelly, Brian Conway and Brendan Bulger. The result is a wholly distinctive style all his own, with echoes of the flash and inventiveness of Liz Carroll, the sumptuous tone of Martin Hayes, and the timeless traditional sound of Brian Conway, who calls Andrew "an amazing young fiddle player.... just an absolute natural." The recording, produced by Grammy-winning guitarist Al Petteway, features spare and tasteful accompaniment by ex-Solas guitarist John Doyle, House Band flute player John Skelton, and young bouzouki player William MacMorran, that perfectly showcases a fiddle sound that is by turns dazzling, rich, complex, and soulful. Drive Lift features Andrew's fiddle in all its moods, from the bouncy polkas that open the album, through the sets of hard-driving jigs and reels, the gorgeous "Josefin's Waltz," a heart-breaking version of the slow air, "Lament for Staker Wallace," to Andrew's "The Littlest Doyle," one of several original compositions that are sure to find their way into the repertoire of many an Irish musician. "Drive" and "lift" are qualities Irish musicians use to describe the music's full range of expression, and listeners will find that this recording rewards them with an abundance of both.

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