Mp3 Ant Neely - Not Fit For Human Consumption



Elements of Fat Boy Slim and John Barry collide with a mixture of funky beats, bleeps, old public domain voice recordings and orchestral textures. 12 MP3 Songs ELECTRONIC: Big Beat, CLASSICAL: Film Music Details: 'Not Fit For Human Consumption' will be officially released on November 3rd 2008, CDBaby is the only outlet with pre-release copies (fully mixed, mastered and packaged - i.e. exactly as the 'official' release will be). Why? - because CDBaby have a great history of supporting artists and this is my way of saying thanks. ------ Ant Neely's nomadic upbringing introduced him to a variety of different styles of music and helped develop an early fascination with sound. From childhood experiments in ambient noise with his dad's reel to reel tape recorders to his current full-on digital workstation orchestrations, his aim has always been to communicate emotion through sound. In 1998, he formed the critically acclaimed, eclectic band, subthunk and toured the western United States. His compositions for the band received radio play throughout the U.S., and it was via radio play on L.A.s KCRW that Ant first came to the attention of film and television producers and music editors. Everything from the rhythmic clatter of a printer to the beautiful warm tones of a French Horn are considered fair game by Ant, and are part of his musical vocabulary. Emotion, support and space are his key considerations. Ant describes himself as a visual composer. Previously, he worked as an award-winning art director for print and web, and this early training in visual mediums has contributed to his fascination and understanding of the interaction between sound and images. Be it traditional orchestrations, or sonic mayhem, Ant will be on time, on budget and will bring something unique to the project. People who are interested in Fatboy Slim Mr. Scruff John Barry should consider this download.

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