

Mp3 Bikeride - The Kiss



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California pop, Phil Spector style, with a twist of The Smiths and a whole lotta Beatles. Bikeride conquers Prog, country, and just about every other musical genre on The Kiss. They are today's indie heroes. 37 MP3 Songs POP: Folkly Pop, POP: Power Pop Details: Here's some press- LA TIMES- Morning Macumba is a collection of gorgeous, fully formed 60s international vocal pop How such grand, embraceable vocal harmonies have flown so long under the radar is a bit of a mystery. AMPLIFIER- The pop renaissance of the 90s owes much of its success to talented, young indie artists like Tony Carbone. MOJO- Best stick with Bikerides 37 Secrets I Only Told America, creamy Anglophile indie jazz pop, with Moog, Wurlitzer, and Latino beats. CMJ- Satellite photos from high above California have revealed a strange and wonderful new talent with the unlikely, Scorsese-character-like name of Tony Carbone. As leader of the unwieldy Bikeride collective, Carbone assembled the latest in a line of uncategorizable Golden State pop masterpieces. OC WEEKLY- Back to Morning Macumba for a sec: this was the album that moved us from "They're not bad" Bikeride fence-sitters to drooly-faced, bug-eyed, heavy-breathing, pom-pom shaking Bikeride cheerleaders. POP MATTERS- Fakin Amnesia is one of 2002's best songs, really. COMFUSION- Morning Macumba is one of the strangest, most uplifting album of the year. IN MUSIC WE TRUST- Bikeride covers the pop spectrum, a vast undertaking, and somehow makes each song unique and different, while retaining the Bikeride sound throughout. Ill give it an A. THE BIG TAKEOVER- Not everyone can be Brian Wilson or Phil Spector, regardless of how lofty their aspirations may be. So what is a would-be wall-of-sound popsmith to do? Maybe take a lesson or two from Long Beach, CA's Bikeride. NEXTPLANETOVER- For the past month I've been playing a cd by a band called Bikeride so often that my need to hear it probably qualifies as an addiction. AVERSION- Unlike Beck, Fatboy Slim, or most of the other polyester-flag waving retro revivalists, Bikeride approaches its journeys

into 70s pop without the affected cooler-than-thou sense of kitsch marking the bulk of its contemporaries work. EYE- Regardless of how many goodies the band tosses into the stew, what keeps it so succulent is the never-faltering earnestness of it all. SOUND AFFECTS- What do you get when you throw every dazzling moment from the pop highlights reels of the last 35 years into a blender. Bikeride If its at all possible to actually wear out a CD the way you could wear out the grooves of old LPs, then Ill be in the market for a new copy of this disc very soon. EXCLAIM- Carbone delivers his own State of the Suburban Union Address in Thirty-Seven Secrets, a frequently wonderful product of low-budget ingenuity and a big, soft heart. INDIE SCENE- Tony Carbones voice pulls you in with its distinctive charm. Gutsy, flirty and vaguely childlike, he sounds like the boy version of Gwen Stefani I cant overstate the joyful vigor of this album. Its smart, its fun, its sharp, its bodacious and its just a little bit sloppy. In other words, a perfect pop record. SPLENDID- Morning Macumbas most transcendently melodic moments seem like pure serendipity one hundred percent luck, zero percent studio trickery. Their successes are exhilarating.

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