

# Mp3 Blitch Bango - Twilight



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Rootsy music drawing upon the essence of acoustic rock, with a blend of folk/americana, punk/new-wave, and elements of exotica jazz, forming a unique and eclectic style. 17 MP3 Songs ROCK: Acoustic, ROCK: Modern Rock Details: TWILIGHT is the first BLITCH BANGO CD proper, with all original music. The CD contains 17 tracks of a rootsy nature, blending folk, alt-country, roots-rock, punk/new-wave, and bits of lounge. Led solely by guitarist/vocalist/songwriter B. Mathis, BLITCH BANGO's music draws upon the essence of rock, with a blend of folk/americana, punk/new-wave, and elements of exotica jazz, forming a unique and eclectic style. Paired with lyrics that can be pointed, cynical, facetious, or abstract, the songs are conscious yet fun, contemplative yet diverting, with enough melodic hooks to keep you humming. BLITCH BANGO's main influences include The Beatles and the Rolling Stones, and bands of the punk/new-wave movement (Eno, Elvis Costello, Talking Heads, Velvet Underground), but also draws influence from folk-rock/Americana artists like Bob Dylan, early R.E.M., and Neil Young, the psychedelia of Robyn Hitchcock, and the rough hewn edges of The Clash and Lou Reed. Added to this is an additional peppering of abstraction from lounge and cocktail jazz resulting in a style that cannot be easily compared to any one entity. Do these influences show in BLITCH BANGO's release TWILIGHT? "I wanted to do a record that drew heavily upon the more rootsy influences, with a lot of acoustic instruments," says Mathis. "After completing MODERN CHRISTMAS CLASSICS IN VARIOUS STYLES, I wanted to go to a more rootsy sound. I felt a bit more freedom for interpretation and experimentation on MODERN CHRISTMAS CLASSICS than I would have normally afforded on my own compositions. As a result, the arrangements stretch beyond anything I have done before. I wanted to carry that freedom to TWILIGHT but strip it down a bit."

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