

Mp3 Brett Milan Gajda - Twenty Love



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Highly Melodic, Emotionally Soaked, Singer-Songwriter Pop/Rock/Folk, which crawls inside the listener, and soaks into the soul of one's experiences. "fully realized, confidently sung and played, and a pleasure to listen to" 9 MP3 Songs ROCK: Acoustic, ROCK: Folk Rock Details: "Twenty Love is that rarity among first albums: fully realized, confidently sung and played, and a pleasure to listen to" | Gina Morris ** Brett Milan Gajda is donating 10% of all sales from 'Twenty Love' to City of Dreams ** *(city-of-dreams.org)* It seems that male singer/songwriters are a dime a dozen these days; some are successful (John Mayer, David Gray) and others are still struggling to get noticed (Ben Lee, Josh Ritter), but few really stand out from the pack. Here's one who does: Brett Milan Gajda, who has just released his debut album, 'Twenty Love'. Hailing from Toronto (well Mississauga, actually), Brett became a San Francisco resident almost eight years ago. He began singing at a very young age, and ever since it has been truth for him. He played in bands from his late teens to early twenties, and then made a move to San Francisco. Though he never stopped playing behind closed doors and around campfires globally, songwriting took a backseat to other pursuits (travel, writing, painting SF red) until the Summer 2001, when the muse returned. "Music either comes to me or it doesn't", Brett has said. 'Twenty Love' is the highly melodic result of that muse's return. A self-proclaimed singer first, guitarist by necessity, Brett's goal is for his songs to crawl inside of the listener, and awaken the emotions within. He has achieved that ambition ten fold with songs like "What it Takes" (the ear catching opening track, which contains echoes of Nick Drake), "Counting Out My Love", and "What About Tonight?". All are sung in an expressive tenor that shows off his influences (Otis Redding, Matthew Sweet and Ben Harper to name a few), and yet remains uniquely his own voice. The acoustic-based arrangements perfectly compliment his powerful vocals. 'Twenty Love' is that rarity among first albums: fully realized, confidently sung and played, and a pleasure

to listen to - all of which should make the public take notice of a great new talent, Brett Milan Gajda.

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