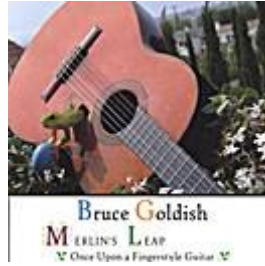


Mp3 Bruce Goldish - Merlin's Leap ~ Once Upon A Fingerstyle Guitar ~



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From sweet harmonic to caffeinated percussive fingerstyle guitar. Vivid lyrical imagery, crystal open-tuning acoustics, a story in every song. 14 MP3 Songs FOLK: Modern Folk, NEW AGE: New Age Details: WHAT THEY SAY: "Incredible guitar-work." - KRVM, Eugene OR "Lovely!" - WJFF, NY "Leo Kottke and Carlos Montoya or some flamenco guy, and maybe a little classical influence and put them in a Cuisinart." - KUMD, Duluth, MN "Oh my God... I've never seen fingers strum and pick and pluck so fast in my life... Song after beautiful song after incredible song, I was truly impressed... You come across someone as talented as this and you go, 'Oh my God! That was incredible...!' Reminds me of Leo Kottke. ... great, blew me away... He's strumming so fast and so hard with his fingers, when I was watching his index finger - that thing was going so fast, it was like, jeez dude, some of us got turned on..." - ROCK99, Salt Lake City, UT BRUCE'S GUITAR STYLE: Flashes of new age, echoes of Americana... Slack key addict, farmer chord fan... Flamenco flourishes, classical twists, hypnotic harmonics, caffeinated percussives... BRUCE'S GUITARS: Takamine Hirade classical, new in 1980-something. The frog poking out of the Hirade has no name (nor bears any relationship to any leaping Merlins), but serves the valuable dual purpose of keeping Bruce's pinky finger from falling in that hole while amusing him at the same time. Taylor 814 ce, new in 2002, broken neck glued back together 2003. All compositions written and performed by Bruce Goldish except The Water is Wide (traditional) and Brahms Lullaby (Brahms) - humble fun adaptations. For lyrics, sound and video samples, press kit, puppy pictures that have nothing to do with music except that they'll yodel for you if your computer has sound, live show news, and all the other usual sleazy self-aggrandizing stuff, you are cordially invited to kick off your shoes and visit brucegoldish.com

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