

Mp3 Carol Ames - Shakedown



[DOWNLOAD HERE](#)

Americana- A singer songwriter oriented fusion of Alt- Country, rock and blues. 11 MP3 Songs

COUNTRY: Country Rock, ROCK: Americana Details: -Winner: Grand Prize in the 2004 John Lennon

Songwriting Contest -Nominated for Best Americana in the 2005 san Diego Music Awards -Winner 2005

CD of the Year Award Kweevak.com - Honorable Mention 2005 Mountain Stage New Song Festival

Contest for Performing Songwriter Magazine - Nominated for Best Alternative Album in the 2002 San

Diego Music Awards - Finalist in the National Independent Music Awards Carol Ames is a Texas-bred

Americana artist. Her music is a mixture of styles and influences that create a sound uniquely her own.

Carol has always been a prolific songwriter and wrote the track After August, featured in the score and

soundtrack of the nationally released movie The Month of August. Her second CD Shakedown, released

in 2002, was nominated for Best Adult Alternative Album in the 2002 San Diego Music Awards. The song

Sorry also from this CD was a finalist in the National Independent Music Awards. Her new CD, Shades of

Indigo, which Carol also produced, was released in March 2005 and is already garnering critical acclaim.

With her sights set high, the San Diego resident reached into her hat and pulled out the kind of record no

one expected. Shades of Indigo is a sexy, energetic Americana record with hints of country in which Carol

augments her fine songwriting with vocal performances to match. The music community has taken notice

as shown by her prestigious win of the Grand Prize in the International 2004 John Lennon Songwriting

Contest for the song West Virginia. JLSC were impressed with the originality of the song, Carol's soaring

vocals as well as the fine tuned production. The many powerful emotional and stylistic impressions on the

record might make for a diverse listen for Carol's fans and the many converts bound to pile on her wagon,

but to Carol, this variety of emotional expression all comes from the same place. From the country tinted

lead track Nothin' but a Heartache to the slow burning of Underneath the Texas Sky to the delicate title

track Shades of Indigo Carol asserts herself with strong distinctive voice creatively, musically and lyrically. "Ames is one of those rare triple threat artists. Besides being an electrifying performer, she is also a top flight writer and producer," Lonny Brooks of Taylor Guitars. "There's an overwhelming sense of professional imminence here", says Simeon Flick, San Diego Troubadour. "I don't know if Carol's voice could be any better... a great delight for the ears. This song SHOULD be all over the airwaves," says Nick Kane Director of A&R for IGF Publishing regarding Nothin' But a Heartache. Underneath the Texas Sky is a slower more reflective song with vibrant instrumentation - especially the jam at the end; and Ames singing is stellar. West Virginia features delicate yet intricate instrumentation blending perfectly with Carol's vocals which are subtle but powerful. Carol Ames is a voice to be heard," says Laura Turner of Kweevak.com. "The title track, Shades of Indigo, is also a tune that has people talking. Carol sings a velvety chorus and makes you think that she is singing just to you. She has an instantly recognizable voice. I consider Carol Ames to be very talented and Shades of Indigo should prove that to anyone that listens to it", says Bruce Von Stiers, BVS Reviews.

[DOWNLOAD HERE](#)

Similar manuals: