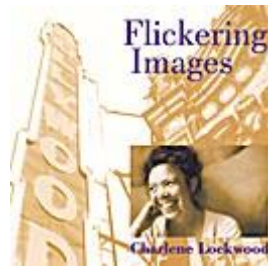


# Mp3 Charlene Lockwood - Flickering Images



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A romantic throwback, these original compositions, featuring piano, resound with a distinctive, moving, lyrical voice. 14 MP3 Songs CLASSICAL: New Age, POP: Delicate Details: Composer/pianist Charlene Lockwood's music summons simple but arresting images -- perhaps an Italian garden in winter, a dancing gypsy, or morning sun on a red barn -- images that won't soon let go. The challenge of telling stories drew Charlene to both stage and music. Since the age of 11, she has worked to tell stories in new ways. While clearly a descendent of Romantics like Liszt and Chopin, Charlene takes much of her inspiration from literature, and the compositions which make up her ambitious debut album, *Flickering Images*, are derived from some her favorites works, John Nichols' *The Wizard of Loneliness*, Herman Melville's *Moby Dick*, Michael Malone's *Handling Sin*, Dickens, Henry James, and John Keats. The album is comprised of fourteen original works, featuring her distinctive piano playing on nine tracks (seven of them solo performances), plus two string pieces, two pop songs (one sung by Charlene herself, one sung by Steve Sweeney of the band Jack's Mission), and a new Christmas song, 'The Shepherd's Carol' (sung by Kip Ledger). Edward Hoyt wrote the lyrics on the three vocal pieces. Nice things people have written about Charlene Lockwood's original music for Bertolt Brecht's *Life of Galileo*: "Charlene Lockwood has composed a delicate, haunting score." -- Lloyd Rose, *The Washington Post*. "...the comforting sound of chant gives way to a hollow spacey minor melody, and by the time that ruthlessly political cardinal poses his contemptuous question, the aptness of Charlene Lockwood and Bill Hanff's musical metaphor becomes clear." -- Trey Graham, *Washington CityPaper* "They get to sing some of Brecht's words to the music of Charlene Lockwood, who found a way to have her music sound like it might be authentic early 17th-century material while fitting the distinctly 20th-century requirements of the piece." -- Brad Hathaway, *The Arlington Journal*. Visit Charlene's website at [charnelockwood.com](http://charnelockwood.com).

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