

## Mp3 Dsm - Rock: Acoustic



[DOWNLOAD HERE](#)

The debut album of this dynamic duo fuses a fun, acoustic and pop/rock sound with catchy hooks, witty lyrics, and a unique splash of FRAP - Folk/Rap. 10 MP3 Songs ROCK: Acoustic, POP: Today's Top 40

Details: The debut album of this dynamic duo fuses a fun, acoustic and, pop/rock sound with catchy hooks, witty lyrics, and a unique splash of FRAP - Folk/Rap! Imagine a musical entity made up of the sweet shades of Simon Garfunkel and the rowdy energy of the Bare Naked Ladies and you've got Damn Sexy Man (DSM). Blair Sinta, from Alanis Morissette's band, sits in on drums to craft the infectious beats that'll make ya shake yo' booty. Don't fight it. Also, if you pop the CD into your computer, you'll find great extras like a music video, a link to the DSM website, song lyrics, and a "digital zoo!" Check it out. A

LITTLE STORY ABOUT DSM It all begins on a little street called Maiden Lane in Ann Arbor, Michigan. Chris and I first met when we kept passing each other every morning as we were walking to our respective places of employment. Every time we'd see each other we'd give the standard "what's up nod." I kept thinking, "that guy seems like he belongs in a band; I wonder if he plays music." Recently, I had stopped singing with the band I had been in previously, "FenderHead," mainly because my brother David, the drummer, had gone to Las Vegas. So at the time I was trying to put something new together. For some reason I felt like I should just ask this guy if he plays guitar, but you just don't approach people on the street anymore like you could in the days of yore. Beside, he was a white man with a huge Afro, which was initially very intimidating. So I didn't say anything. Then one day I saw him carrying a guitar case and I decided I would say something. But I didn't right away cause, you know, the whole "why the heck would a person talk to someone they don't know on the street at 7:30 in the morning in the dead of winter," thing. So I waited, and nodded. Waited and nodded. Then, finally, while we were walking past the Mr. Pita I said, in a low voice, "Hey, do you play guitar?" He said, "I don't know, I try." I said, "Well, I'm trying to put

a band together, do you want to play sometime." He said, "Yeah sure. I'll jam with anybody." I said, "Cool." He said "I'm Chris, who are you?" I said, "My name's Aaron." He said, "Nice to meet you, I'll bring you a demo of some of my stuff tomorrow." I said, "Great. I'll see you later." He said, "Cool." We seemed to click musically right away, and from that point we wrote about twenty or so songs in four months. In the short history of DSM the period of those first few months was our most prolific song-writing season. It was really a blast. Every time we got together both of us were saying, "I got a new song!" We could barely keep up with ourselves. Around this time we started going to open mics and all that. It's always scary to put your stuff out into the real world for the first time, but we pressed on. Then on June 27th, 2002, we played our first gig longer than three songs. For about an hour and a half we harmonized with Espresso machines and South State Street traffic in a little coffeehouse in downtown Ann Arbor. It was good fun. And so, after two and a half years, a bunch of gigs, a few thousand dollars, and a lotta blood, sweat tears, we made our first album - DSM. That's what your hearing right now. Well, there's the story so far. Now go buy our CD and start enjoying it! If you get a chance, drop us a note either here or on our website. Thanks for visiting. DSM

[DOWNLOAD HERE](#)

Similar manuals: