Mp3 Eve Goodman - Get To You



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Although rooted in the folk tradition, Eve's music has a distinctly modern twist. Her eye for detail combined with her fluent acoustic guitar work, and resonant and expressive vocal style brings a plain-spoken realism to her lyrics. 11 MP3 Songs COUNTRY: Country Folk, FOLK: Folk Pop Details: Don't look for bells or whistles to define Eve Goodman's music, just listen. Whatever song you may hear first you're likely to recognize one or all of her childhood influences, from Joan Armatrading and John Prine to Joan Baez and Paul Simon. Although rooted in the folk tradition, Eve's music has a distinctly modern twist. There's a plain-spoken realism to her lyrics, rendered with an eye for detail and an empathetic heart. Songs like Here And Now and As It Is are vivid sketches of everyday life, while Cyclone Girl and Little Brother bring a universal quality to personal musings. Her lyric edge is underscored by a feel for well-shaped melodies. What brings it all home is Eve's exceptionally fluent and powerful 6 and 12-string acoustic guitar work, combined with her resonant and expressive vocal style. As early as eighteen, Eve was hitting the singer/songwriter circuit in New England and New York City. Playing such legendary folk venues as Passim in Cambridge and the SpeakEasy in New York City; opening for such stalwarts as Cheryl Wheeler and Jesse Winchester and sharing the stage with Catie Curtis and Tracy Chapman. In the early 1990s, Eve self-produced her first CD, Get to You to many favorable reviews from Boston newspapers that caught the ears of Columbia, Arista and Polygram Records. Encouraged to move to Nashville, Eve hit the road in 1993 where she hooked up with Gillian Welch, Kami Lisle and Lynn Biddick for the popular monthly show, Born to Cook, at Windows on the Cumberland in downtown Nashville. In addition to many other venues in Nashville, Eve became a regular at the nationally renowned Bluebird Caf. In 1997, after completing her second CD, Beneath the Same Sky, Eve began to seek a more "secure" line of work and eventually moved to Pittsburgh, PA where by day she is Program

Coordinator for the Pittsburgh Youth Symphony Orchestra. But as with Michael Corleone, try as she will to leave performance behind her, music keeps pulling her back! Eager to unveil some fresh songs, Eve has hit the club circut in Pittsburgh. In one short year she has become a regular in the "Buck the Stars" Monday night music series at Starbucks on Murray Avenue ; performed at DownUnder Coffeehouse and Bliss caf; was runner up in Club Caf's Singer/Songwriter's contest and has appeared on the Saturday Light Brigade radio show. On her own or together with a few friends, Eve's concerts are memorable affairs. She'll mix her originals with a few well-chosen covers, from a Ledbelly blues to a standard like Pennies From Heaven. Her performances are intimate and unaffected, letting the honesty and eloquence of her music do the talking. Whether the tune is biting or bittersweet, she keeps the folk singer/songwriter traditional alive while adding her own personal touch. Down load an mp3, check out a CD and if you like what you hear come to a show.

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