

Mp3 George Hunter - George



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cool breezy o skool fun smooth jazzy ez listening music w some new spice 15 MP3 Songs EASY LISTENING: Mature, JAZZ: Smooth Jazz Details: George Hunter born september 21st 1953 started singing in the church choir in the San Francisco bay area at age 10. After highschool while attending San Francisco State University and attending there great music program, playing various percussion instruments, and singing in numerous stage dramas, that was when the vocal bug set in. Growing up in the bay area and playing in several local bands started this voyage that has now taken him to the heights of completing his self entitled cd GEOrge. I've always loved performing and touring, and doing studio work, but what has given me joy for the last 21 years has been the joy of raising my family of five sons. Now that they are raised, Im ready to give the world some music that will be enjoyed! 2007 look out! While touring in Canada, Seattle, and the Spokane Washington area there were a lot of lessons to be learned for a young afro-american trying to find out if this was the right path. Well, years later all I can say is that I've had a lot of fun and I've learned a lot. Being in the venues of Smokey, Commodores, Blue Magic, Stylistic, Spinners, Pointer Sisters. It was definately encouraging to deal with the old school flavor and the new scool technology. Back in the day going into the studio meant spending hours on hours of time. now with the technology that has been given us; look out. I WANT TO THANK ALL OF MY FAMILY AND FRIENDS WHO HAVE SUPPORTED ME AND ENCOURAGED ME THROUGH THE PROCESS OF SEEING THINGS FINISHED. STARTING FROM WAY BACK THEN TO NOW. THANKS TO DONNIE, STEVIE, LUTHER, FREDDIE MARVIN, WILL DOWNING, AND ALL OF THE WONDERFUL VOCALIST AND MUSICIANS OF THE GENERATIONS WHO WERE ABLE TO EXPRESS THEIR FEELING WITH HEART. ALL OF YOU HAVE BEEN INSPIRATIONAL. TO ALL OF THE WONDERFUL MUSICIANS WHO HAVE INSPIRED ME TO PICK UP THE BASS AND DRUMS, IT HAS BEEN A

HUMBLING EXPERIENCE TRACKING AND BEING ON CUE. TO ALL THE MUSICIAN THAT PERFORMED ON THE CD IT WAS SUCH A PLEASURE AND FUN WORKING WITH ALL OF YOU. THANKS TO MYRON DOVE (SANTANA BASSIST) FOR ALL YOUR HOT BASS LICKS ON ALL YOUR TRACKS. YOU ARE PHENOMENAL. THANKS TO SAX MAN TOM POLITZER (TOWER OF POWER) FOR PUTTING IT WHERE IT BELONGS ON ALL THAT WAS YOURS. YOU ARE A VIRTUOSO. THANKS TO KEYBOARDIST MR. HERSHALL (HAPPINESS) KENNEDY (GRAHAM CENTRAL STATION) YOU KNOW HOW TO LOCK IT. THANKS TO GUITARIST BRETT STARCZEWSKI FOR ALL THE FUNKY RIFFS ON THOSE TUNES THAT YOU FELT. THANKS TO SUNSHINE STUDIOS BERKELEY CALIFORNIA FOR THE EARLY TRACKS. SPECIAL THANKS TO MR EDDIE J. MARTIN WHOSE EXTRAORDINARY MUSICIANSHIP EXCEEDS THE AVERAGE GO ROUND AS FAR AS THAT GOES. EDDIE'S TALENT GOES FAR BEYOND THAT AS A MUSICIAN. EDDIE HAS PLAYED WITH NUMEROUS LOCAL GROUPS. HIS TALENT AS AN ENGINEER DEFIES ALL ODDS WORKING WITH EDDIE IN CONJUNCTION WITH KOOL KATZ PRODUCTIONS HAS BEEN A PURE DELIGHT FOR ME. ALL OF THE TRACKS WERE RECORDED WITH STATE OF THE ART EQUIPMENT WITH MR. MARTIN AT THE HELM. EDDIE'S KNOWLEDGE OF THE GATES, LIMITERS, COMPRESSORS, EQs, MODULES, FREQUENCIES, HAVE HELPED ME TO PRODUCE THIS QUALITY CD FOR ALL EARS TO ENJOY. LOOK FOR EDDIE'S SOLO CD TO BE RELEASED SOON. ALSO TO BRAD DISMONT WITH SOME GREAT ENGINEERING ON SOME OF MY EARLIER TRACKS, ALONG WITH THE WONDERFUL OLD SCHOOL JAZZ VOCAL GROUP PASTICHE FROM THE SAN FRANCISCO BAY AREA You will not be seeing a list of a gazillion people that I've played with, but you will be getting some good muzik that you can download and put in your ipod or purchase your cd and enjoy for today's moment george

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