

Mp3 Ian Mcferon - Love Me Blue



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Poetic narratives spanning themes of haunting heartbreak and new beginnings, disillusionment and rediscovered faith, hope that rises from the ashes of despair like the dawn chorus of a new morning. 12 MP3 Songs in this album (46:41) ! Related styles: POP: Folky Pop, ROCK: Adult Alternative Pop/Rock People who are interested in Bob Dylan David Gray Ryan Adams should consider this download. Details: The Ian McFeron Band broke into the Seattle music scene shortly after releasing their debut album, Don't Look Back (2003), and were discovered by The Mountain in Seattle (AAA-formatted KMTT at 103.7 FM). Within months, the first single, Love Me Twice, edged out songs by Modest Mouse, Bob Schneider, The Bo Deans, and Ray LaMontagne in The Mountain's "New Music Throwdown," a weekly competition where listeners vote for their favorite of two new songs. The band went on to share the spotlight with international and national artists such as Patty Griffin, Nanci Griffith, Shawn Mullins, Amos Lee, Sister Hazel, Missy Higgins, Julia Fordham, Carbon Leaf, The Hothouse Flowers, and Jars of Clay. A prolific songwriter whose lyrical prose and fervent work ethic has drawn comparisons to Bob Dylan and Ryan Adams, McFeron has released a steady stream of albums: Dont Look Back (2003), A Long Way To Freedom (2005), Fistfight With Father Time (2006), and Let It Ride (2007). Love Me Blue, McFeron's much anticipated fifth full-length LP, was released in Spring of 2009. Love Me Blue is a poetic narrative, spanning themes of love and faith, disillusionment and new beginnings, threaded with a veiled sense of hope that has created life-long fans out of his listeners. In live performance, McFeron (vocals, guitars, piano) is joined by the Texas fiddle of Alisa Milner and the backbeat rhythms of Jon Markel and Mark Bateman. The band has also performed with well-known Northwest lead-guitar players such as Alice Stuart and Rod Cook, and with slide-guitar virtuoso Dan Tyack. The diverse musicianship of its members allows the Ian McFeron Band to shift smoothly through a variety of roots-Americana styles, ranging from

acoustic folk rock to gritty alt-country blues, from heartfelt, soulful ballads to driving, danceable backbeat groves.

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