

# Mp3 Imaginary Bill - Breaking The Ground Loop



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Addictive, to-the-point Indie-Pop trio with a heavy Beatles leaning. But unlike most Fab Four fanatics, Imaginary bill adopts their fluid grace via smart, punchy songs with a modern slant. 10 MP3 Songs

ROCK: Modern Rock, POP: British Pop Details: Despite hailing from New York, three-piece band Imaginary bill have a surprisingly heavy British influence, hints of Beatles, 90s Britpop (Oasis, Supergrass) and even some Dandy Warhols (OK I cheated, the last one wasn't a British influence).

Formed in 1999, Imaginary bill have been causing quite a stir on the indie scene, just check out the band website for countless media reviews. And in my possession I have the forthcoming 'Breaking The Ground Loop' CD - boasting "Special Advanced Copy" on the CD label.[...] Anyway, getting to the point, each song specialises in jangly, upbeat pop rock, not a million miles away from emo-kings Weezer, but with a Lemonhead breezy feel. [...] more a slow burner that lets it's quality sneak up unannounced. Straight away, I found the catchiest hook on the entire album to be the guitar rhythm to 'Caesar Romero', a laid back number stripped to its core, and on the other end of the spectrum is 'Cookie', a pop-tastic melody drenched single if there was one, and every time I hear 'Charles M' I'm reminded of The Dandy Warhol's 'Every Day Should Be A Holiday', the similarities in the vocals are uncanny. I haven't even mentioned 'Bleed' yet; with its prominent and abrasive riff or the yearning 'Corduroy', an unhurried saunter through REM territory. I could describe every single track on 'Breaking The Ground Loop', as they are quite easy to bring metaphors in mind. In summation, the hooks are in place, it's easy on the ear and the ideal album to listen to whilst chilling with a beer. Now if that isn't an encouragement, I don't know what is. -Nick Collings, Alternative Rock Review

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