

Mp3 Jeremy Kurtz - Sonatas And Meditations



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The solo double bass is featured in two new works with piano and one baroque sonata with bassoon and harpsichord, presenting music that ranges from beautiful, lyrical lines to rhythmic, driving passages. 10 MP3 Songs in this album (50:46) ! Related styles: CLASSICAL: Twentieth Century, CLASSICAL: Baroque

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Details: Double bassist Jeremy Kurtz has a diverse musical background that includes solo, chamber and orchestral performance. He is the winner of numerous competitions, including the 1997 International Society of Bassists solo competition, and was the only bassist to be featured in Strad Magazines January 2000 New Century, New Talent issue. He is one of a growing number of bassists interested in bringing the double bass into the solo spotlight, in addition to its other roles in music. On "Sonatas and Meditations" he features two previously unrecorded classical works for bass and piano, as well as a sonata by French baroque composer Joseph Bodin de Boismortier. The first piece on the recording is "Sonata for Double Bass and Piano" by composer (and Louisiana Philharmonic principal bassist) David Anderson. Anderson has been influenced by wide range of musicians, from Dmitri Shostakovich to Jaco Pastorius, and his writing shows this diversity. The three movement work includes lyrical writing, syncopated rhythmic "groove" sections, and even a handful of direct Shostakovich quotes (which the dedicated listener may notice.) The second piece is a work Kurtz commissioned in 1999 from Puerto Rican-born composer Luis Prado, "Three Meditations." Prado based each movement on a poem by his famous great-uncle, Luis Pals Matos. The writing is very lyrical, and uses the full range of the bass. Kurtz is joined on the Anderson and the Prado by pianist Ines Irawati, who adds her sensitive and powerful playing to the performances. The final piece is the Sonata in D Major, Op. 50 No. 3 by Boismortier. The Sonata was published to be performed by a range of bass instruments (bassoon, cello, or gamba), and

this is the first recording of it on the double bass. Kurtz is joined by the stellar continuo section of harpsichordist Alison Luedecke and bassoonist Benjamin Kamins. CD exclusive (not available for download) -- Hidden track, featuring Jeremy Kurtz and producer Kurt Stallmann on piano: "Outtakes from a Work in Progress."

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