

## Mp3 Marcus Stephen Davison - First Takes



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A refreshing acoustic/electric experience which will stick with you. 15 MP3 Songs in this album (74:34) !

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singer/songwriter Marcus Stephen Davison was born the second son of a second son in a small agriculture community of Tennessee. His family resided in rural river bottoms of the Mississippi River delta. When he was 6 months old, he a Greyhound Bus trip to or from Memphis, Tennessee. He really doesnt remember the trip, but has been rambling around ever since, growing up in 5 different states and attending 11 different schools, working in all but 4 states and living, working or visiting in 9 different countries, and eventually returning to his home in west Tennessee. Living in Columbus, GA, Marcus started playing a Decca electric guitar in 1970 which he had received for a birthday present from his father. Of course, the 8 speaker on the matched Decca amp was promptly broken; however, the distortion and awesome tremolo it had at maximum saturation kept this teenage, Tennessee bred, Georgia redneck occupied for hours on end. The only lessons he would get was from guitar books he got from his brother, neighbor or wherever, and any of his mothers piano books which might show an occasional guitar chord. Then in his senior year of high school the band instructor offered a Chet Atkins Guitar course, which he promptly took for an easy A. Marcus graduated from the Decca electric to a borrowed Sears Roebuck Silvertone acoustic because electrics were not allowed in the class, which, by the way, had a bent neck and the strings where a mile from the fret board and inevitably gave him blisters on my fingers! For Christmas he received a Sekova acoustic, a Japanese guitar that played extremely well for the cost, Like a Gibson considering what I was use too! You could say this was Marcus formal guitar instruction. Although he did take band (1st chair trumpet) until the end of the 7th grade, which at that time sports

became his major concern in school, other than the Ordinary Eccentrics of a teenage boy. Marcus left high school with big dreams of changing the world and headed off to Union University, turning down sports scholarships to major in theology. As he became more aware of things around him, sliding grades and the way a heart can be broken he left school to struggle for that legal tender. He also began to slowly drive more than one room mate insane playing the same riffs over and over and over again. During this time he traded the Sekova for a Yamaha classical and explored the many finger picking possibilities that the Chet Atkins course had revealed. January 1979 Marcus joined the U.S. Navy for the adventure, not the job. He would stay in the Navy for 13 years; play with many different people and in many different countries. He also picked up an Epiphone (rescued from a pawn shop on Navy Rd in Millington, TN), a new Yamaha jumbo folk (acquired in Kadena, Okinawa), and a hand made Spanish flamenco guitar (from the luthier in Algondalas, Spain). The Spanish guitar was stolen, the Yamaha folk sold and the Epiphone has been around the world and still plays well. And the Yamaha classical was probably pawned, were not sure. During this period, Marcus began building his unique riffs and rhythms capitalizing from the many styles and techniques he was exposed too; yet, lyrics were still not coming along. He also got exposed to playing publicly when his Chief, Jay Paxton, would drag him into Harpos near Memphis and play old Merle Haggard tunes for beers. He married and had a son. Upon an Honorable discharge in 1992, he went home where he would divorce, worked several different day jobs, remarry and divorce again. He would work many more day jobs and play a local coffee shop, the Holy Grind, every now and then. He also began to experiment with lyrics and wrote a few songs; which, have been, for the most part, lost over the years, other than a couple, which have survived on poor quality cassettes. Marcus started driving a big truck in 2003 and spent many days, weeks on the road where he began to seriously write songs, especially after meeting Jessica in 2006. While out on the road, Marcus stopped at a music shop in Greeneville, NC and purchased a second hand Takamine acoustic-electric, which he carried on the truck to write. During 2007 he started recording his songs on equipment he bought piecemeal until he had accumulated enough to build a home digital studio. In the latter part of 2007 Marcus moved to a larger house and began to seriously record. Since his time was limited at home due to the proverbial day job, he mixed his debut CD in a Freightliner. He would later do some re-mixing and master it at his home studio, East Court Street. At present, Ordinary Eccentrics, a self produced and published endeavor is scheduled for an early spring 2008 release by East Court Street Publishing. The first run of this unique work will be a

limited run of only 1000 CDs.

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