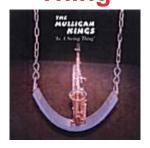
Mp3 Paul Fisher And The Mulligan Kings - In A Swing Thing



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A Premier example of a 'Jump' band, High energy swing, delivered with humour and steeped in deep blues and played with love 11 MP3 Songs BLUES: Jazzy Blues, JAZZ: Swing/Big Band Details: ABOUT THE MUSIC Hi everyone, we're called "Paul Fisher and the Mulligan Kings"!!!We love to have fun, but don't let that fool ya, cause we take our music very seriousilly!!!We are a 'Jump' band, which is to say a high energy swing band steeped in the deep blues. Whats with the name you ask, well my name is Paul Fisher, and we enjoy the odd game of computer golf and the idea of Taking a Mulligan' has a certain appeal. I mean Imagine that with every mistake you make in life, all you need to do is raise you hand and say "MULLIGAN" and all is forgiven and the game of life continues. Since we believe that we are the first to champion this cause we are therefore the MULLIGAN KINGS Why we made the record, well for a few reasons really .First having your own band you get to play your own music.I mean what an idea no more cover tunes (well a lot less anyway) no more blowin 'standards' but try out your own imaginings!!!Second we thought that there weren't enough "Swing"bands around. A Real Swing Band, is where each player in the band has no concern with showing how hot he can play, but where each member of the band dedicates his very soul to do what ever he can to make the band swing harder. Third we want to bring a little more fun' to the bandstand. In the school of "Fats" Waller, or Louis Jordan. Guys who could swing like mad and make you die laughing, (at the same time). And Fourth to acknowledge the fact that we're in the Twenty First Century Wow, when I looked at what I just wrote, I realize, I should be really tired, after trying to accomplish so much!!! FOR YOU TECHIES No not Trekkies...Anyway no computers; were experimented on, used, or abused in the making of this album and our thanks to Larry at Turtle Recording Studios for his live recording expertise. ABOUT THE BAND By the way my name is Paul Fisher and I

guess the job of 'band leader' fell to me, and I'd like to tell how incredibly lucky and priveledged I am to play music with this band. All great players (in my opinion) and well schooled, both in music and with the wisdom that comes from playing for a number of years. And features..... ON THE BASS....DAVE GUINEY.Dave hails from Bostonwhere he played such stars as Al Cohn, Buddy Tate, Warren Vache, Herb Pomeroy, Al Grey, Maxine Sullivan, Tal Farlow, Ken Paplowsky then Davethen went to New York to play withWarne Marsh, Gary Dial, Bill Evans (the Sax player), Joe Lovanno, Frank Tiberi, Conrad Herwig, Any way you get the Idea that this guy can Play The BASS, and lucky for us he now lives in Vancouver B.C. like us(By the way HI from B.C.) Is that not enough He about the most easy goin' people I've ever met, What a pleasure to have on the gig or off.!!! ON THE DRUMSNATHAN WYLIE A native of the Lower mainland Nathan is a up and comer still in college he's allready playing with the top players in town, and playing every genre of music Jazz rock funk reggae blues he's right there. He also in a pop band called Stabiloboss who are getting a lot of airplay locally. Remember that name he's a talent!!! ON THE GUITAR.....WARREN GROSLAND.Coming from the edges of the known world (Edmonton Alberta) Warren has takin his music all over the world playing every kind of music along the way, and has played with such greats as Clarence "Big" Miller, B.J. Cooke, Lawanda Page. Marty Gillian, Lenny Breau, Bobby Curtola, Ron Small, Hank Smith, Mel HowardOnce again, this guy can Play The Guitar. I'm happy to say we've been friends with the Grosland's for 20 yrs ON THE SAX.....PAUL FISHER. That's right me again...(hope your coffee/tea is handy...hear goes) was minding my own business, I was sixteen, listening to Black Sabbath, Led Zepelin, Jimmy Hendrix etc. So along comes a friend of mine and he said "hey you should listen to this(now maybe it was the hash)but I was tottally blown away by what I heard .I t was a Jazz saxophone player by the name of Jullian ',Cannonball,' Adderley. I had never heard, Blues or Gospel or Jazz before and hear was all three at once. I mean I'm not religious, but I was "In Church" I knew right then that this saxophone thing had something goin'. As life can do it took some time to get a chance at a life in music got my first gig when I was 29(I think wolves howled for miles that night)I'm self taught have read a piles of books on theory and I'm very interested in Jazz and Blues History(I figure if you are a Jazz and or Blues Musician ,and you don't know anything about the history ,well that's like a neglected woman)also have had the priviledge of playing with some very talented musicians, Tommy Banks, P.J. Perry, Linton Garner, Jason Hoover, Burton Cummings (who appeared with Jason Hoover and the Midnight Groovers, Code 7, Amanda Hughes. I grew up In Alberta, home of CKUA the single most

eclectic radio station..try this for a playlist; A Julian Bream (classical guitar) ,Led zepelin,, Paul Desmond ,Jake and Earl Scruggs, Ray Charles and a Bach symphony. As a result of listening to that kind of radio, on top of being tottally crazy I like to play everything (probably why I am leading three different projects) oh. oh,... there goes that tired thing again. CONCLUSION Yes it's true I'm almost done I hope you hear a hint of WILLIAM "COUNT" BASIE, LOUIS JORDAN. Hope our music gets your feet tappin', your hips shakin, and a smile on your face (don't want much do I). You could always buy a Cd, or take 2 and give one to a long lost aunt/uncle/friend (who just might really dig it) But above all hope you hear the love we have for this music. ENJOY!!!

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