

## Mp3 Red I - Unidad



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Digital Roots Reggae Dancehall style inna Bilingual vibe ( Spanish and English), a Universal celebration of Life that moves your soul.Spicy and Electric..Latin Pop - Latin Rock - Latin - Rock En Espanol - Reggaeton 14 MP3 Songs WORLD: Reggae, LATIN: General Details: Yo Yo Que Paso Natty 3 (March '05) One Love and Light Reigns Supreme!!! Every time !!!! Everywhere !!! Iniversity!! The music work is not a job is an adventure. Guaranteed !!! Just get out of your town to play a little muzik some miles away from home, and you'll see. Music is a mission and not a competition and that's also very clear in this story. Native Elements, Baldread and Red I went to Todos los Santos, Baja California Sur, in Mexico to headline the Third BCS Reggae Festival. This event happens in a very special location, and the vibes of the place itself are irie to the max. It's where the Arroyo meets the Beach. Low dunes , the beach and the ocean face the stage, while surfers, tourists, and locals from miles around come to enjoy a day of cool reggae muzik and sun. When it turns dark, we can appreciate star galore, and the cool breeze from the ocean to cool I down. Making it ideal weather for groovy, irie, full flavor until ya drop dancing. Forward with the adventure. All musicians got there on friday afternoon, got together with production crew, got into 3 SUVs and started the 2 hour drive between the airport and Todos los Santos. Did I mention that it was raining hard ?, I mean hard, like cats and dogs hard. We had a total of 15 people in our crew, plus 2 drivers and gear. After about 45 min of driving in a funky road, one of our SUVs broke down. The one Red ended up driving. We pulled over, left the SUV parked in the best place possible, and proceeded to piled up in one of the other SUVs. We got severally wet and it wasn't warm either. But we have a sense of humor and nobody complained. All the opposite. We decided that it was like being in a comedy of errors movie, and laughed good and long. We got some assistance and left the gear with production people. Sardine style for about one and a half hours, we reached our destination. A couple of times we

almost rolled over as we passed big puddles of water and the SUV zigzagged across the road. Thanks to our experienced driver, was just more fuel for more joking around. A warm reception, something to smoke , food and a clean bed were a great aftermath of our little adventure. Everybody got settled for the night, and the only worry in the air was the weather for the next day. If it was raining the next day, a whole lot of changes had to happen. If it was sunny, the set up of the location for the festival had to be done at light speed. No matter what, Saturday promised to be an intense day. Who JAH bless no man curse!!! Next morning the sun was shining and the weather was so sweet. The production people got things grooving early and the town woke up with a smile, knowing that the show was on and the party was about to begin. JAH is so wonderful every time. Got some time to chill in the morning, and enjoy a little of the local hospitality, very nice. Got to the site early in the evening, and got a good part of the opening local bands from La Paz and Pescadero , Acero Caliente, Jah Flash and La Komadre Sebastiana. They all make very nice music, good to dance and have a good time. The foreign part of the show started with Native Elements mashing up the place with full force riddim and sound. Native's shows are always hot, always. Next, Baldread move the crowd with his sweet style and friendly attitude for almost an hour. Strong presence by the bay area artist, happening show, people loved it. Closing the night, Red I came in rocking, and rocked the crowd from start to finish. Everybody in the place was dancing, literally speaking , and the combination Native-Red was explosive. A couple of times the stage was invaded by dancing ladies, for the enjoyment of the fans. When the muzik gets ya, what are ya gona do? Move!!! Dressed all in jeans, and doing a very personal version of "Rebel Music", Red I dedicated the show to the spirit of the prophet Bob Marley, and his vision of unity amongst the people. This unitary spirit came to life for the final song of the show, with Red I inviting Baldread and Native Elements singers to join in a little jam session. It was great; the one song lasted like half an hour, with countless trading of the mic and an explosion of light and music. A fantastic way to close a show, a night and an experience south of the border, down the road, and the celebration of Mr. Marley's legacy. Oneness and Love Always.

----- Greetings and Love Everyone Jan. 30th '05 February is a heavy month for Red I. Giving Thanks for that. Red has been locked up in the secret lab, working on his upcoming second album. Rumors are saying is a double album with lots of guest musicians and producers. In teh meantime, there's music to be played. Red I will be headlining the BCS Reggae Festival in San Pedrito, Baja California, Mexico. Other Intenational artists include Baldread and Native Elements

from the bay area. That's Feb. 12th on the beach near Todos Los Santos. Celebratin Bob Marley's 60th Bday in style. If someone is going to be down there for that weekend, let me know by email [redi@redivibeand](mailto:redi@redivibeand) I'll provide more info. No problem. It's the third year we go down there. The love is mutual. Nuff Love and Respect!!! It's a nice vibe down in Baja. Viva Mexico!!! If you live in Humboldt county, in the Redway/Garberville area? Como celebrate with Quinto Sol and Red I at the Mateel Community Center in Redway, Ca. Friday Feb.9pm to 2am info : 707.984-7286 [abouttimeassoc@aol.com](mailto:abouttimeassoc@aol.com)

If you live in the San Francisco Bay area: This invitation is for you..... About Time Associates and Jah Love Universal Sounds Present: A Special Evening of Roots Reggae with A Latin Flava Fidel Quinto Sol With Special Guest Red I Plus DJs Mendo Inc Monday Feb. 7th at Club Dread @ Studio Z 314 11th St .@ Folsom San Francisco, California Info: 415.252-7666 [StudioZ.tv](http://StudioZ.tv) Parking @ Costco 11th Harrison Doors 9am - 3am Showtime 10:30pm \$12 Advance Tickets \$15 @ The Door [ticketweb](http://ticketweb) 21 Yrs + ID Info : 707.984-7286 [abouttimeassoc@aol.com](mailto:abouttimeassoc@aol.com) Come Celebrate Bob Marley's 60th BDay inna Latino Reggae Styleeee!!! At Studio Z in San Francisco, with a very special kind of musical celebration with some of the best reggae en Espanol artists of the moment. 3 countries represented to bring forward a rocking nite to dance and give thanks ina bilingual fashion. Opening the nite, with blessed fire, is the Rastaman from Chile: Red I. This now bay area resident always manages to catch fire on stage, with his never ending and contagious energy and fiery vocal delivery. Red I will present new material included in his upcoming second double album. Reggaeton anyone? Quinto Sol is the best Reggae en Espanol band out of Los Angeles, California. That's the vote of the people. True, true!! They've been mushing up the nation with their own brand of socially conscious reggae. True to their Aztec/Maya Mexican cultural roots, Quinto Sol incorporates Cumbia and Salsa in their riddims, giving it a nice home feeling for all Latin ears, and a new sound for all to enjoy. Spicy and Tasteful, yet addictive. Fidel comes all the way from Argentina. A veteran of the punk-reggae band Todos Tus Muertos, and an ambassador of reggae in his native land and the Latin world, Fidel is a musical star in many countries. Mixing singing and DJing, Fidel's show is sure to get everybody on the dancefloor and put a smile in all the dub loving massive. Setting the vibrational tone

DJS Mendo Inc will take care of the turntables vibes. 4 Sho!!! This is the only show in the bay area. Don't miss it. Venga a celebrar el cumpleaños 60 del gran Bob Marley al estilo Reggae Latino. En el Studio Z en San Francisco, con una celebracion musical especial, con algunos de los mejores exponentes del reggae en Espanol del momento. Son 3 los paises representados para traernos una noche para bailar y

dar gracias al mejor estilo bilingue. Abriendo la noche, con fuego bendito, el Rastaman de Chile: Red I. Este artista, ahora residente del area de la bahia, siempre se las arregla para ponerle fuego al escenario con su contagiosa energia sin limites, y su electrica entrega vocal. Red I va a presentar material nuevo de su proximo disco doble. Alguien dijo Reggaeton? Quinto Sol es la mejor banda de Reggae en Espanol de Los Angeles, California. Ese es el voto de la gente, la pura verdad. Quinto Sol ha estado iluminando a la gente con su propio estilo de reggae con conciencia social. Fieles a sus raices Azteca/Maya Mejicanas, Quinto Sol incorpora elementos de la Cumbia y la Salsa a sus ritmos, dandole un rico sabor hogareno a los oidos latinos, y un sonido nueva para que lo disfruten todos. Picante y Sabroso, pero adictivo. Fidel viene desde Argentina, como una estrella musical de muchos paises latinos. Veterano de la banda punk-reggae Todos Tus Muertos, y embajador del reggae en su pais natal y en el mundo latino. Mezclando cantar y rapear al mejor estilo jamaicano, el show de Fidel va a mandar a toda la gente a la pista de baile, y una sonrisa en la cara de los amantes del dub. Poniendo el ambiente y la mejor vibra irie, DJs Menlo Inc acariciara musicalmente al massive con su seleccion de exitos en las tornamesas. Este es el unico show en el area de la bahia. No se lo pierda.

----- Rastafar I Bless Everyone 2004 is getting Redder by the minute. International Latino Reggae Sensation Red I mushing up the nation inna positive style. In the middle of working on the production of the upcoming second release, a double album that's still untitled, Red I is moving forward to take the music to the people across the nation. At this Time Red I is gearing up to Tour the country for the next four weeks, and maybe more. As a part of the David Martin Tour, Rankin Scroo and Red I will add the Jamaican and South American Reggae vibe to the soul and unique voice of the R&B Star!!! 3 artists that bring 3 different flavors to a very energetic and fun show to make the people feel the vibes and get irie (happy)!!!! The following is an outline of the tour. Specifics will be added as they become available. Please check [redvibeor](#) [davidmartinmusic](#)(click on tour) for tour updates. Come experience the Red I Vibe and feel the light and love in the muzik and message. It's a dancing to the kozmik beat of the Universe kind of experience. Plus, the JA dancehall sensation Rankin Scroo and the R&B star David Martin. Let me share the tour schedule: Date Day City State Venue  
 1-Nov Monday Los Angeles CA 2-Nov Tuesday San Diego CA 3-Nov Wednesday OFF OFF OFF  
 4-Nov Thursday Tempe AZ 5-Nov Friday Tuscon AZ 6-Nov Saturday Silver City NM 7-Nov Sunday  
 OFF OFF OFF 8-Nov Monday Carlsbad NM 9-Nov Tuesday OFF OFF OFF 10-Nov Wednesday San

Antonio TX 11-Nov Thursday Austin TX 12-Nov Friday New Orleans LA 13-Nov Saturday OFF OFF OFF  
14-Nov Sunday Jackson MS 15-Nov Monday Tallahassee FL 16-Nov Tuesday Jacksonville FL  
17-Nov Wednesday Savannah GA 18-Nov Thursday OFF OFF OFF 19-Nov Friday Charleston SC  
20-Nov Saturday Charlotte NC 21-Nov Sunday Richmond VA 22-Nov Monday OFF OFF OFF  
23-Nov Tuesday Fairfax VA 24-Nov Wednesday Charleston WV 25-Nov Thursday "H A P P Y T H A N K  
S G I V I N G !!! 26-Nov Friday OH More to come..... At this time I would like to give a huge

Big Up to all the kind people who has purchased Red I's Unidada cd, all the irie people at all the shows, all radio djs, club djs, media, street teams, fellow musicians, friends, breddren and sistren, and music lovers in general for making Iman life such a blessing. Thanks for your support and love. Inl really appreciate the vibes. Nuff Love and Blessings for everyone. Red I

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\_\_\_\_\_ These are the latest 2 reviews of Unidada.

Niceness. (1) CD Review "Unidada" jahworks.org/images/RedI.htm Red I [Red Musik, 2003] Review by Ted Boothroyd A warning: do not attempt to use this album as background filler to your daily life. Try eating breakfast to the drum-and bass-driven Chiqui Boom, for example, and you'll soon have corn flakes scattered all over the kitchen as you skank, prance and waggle your head, bootie and everything else on your body that's capable of movement. Turning the volume down won't help. Something about the energy level, dynamism, freshness, musicality of the thing, that's my considered guess. So actually, the album is of limited value: excellent for listening and dancing and doing laundry, and that's about all. Forget eating, reading, and power-napping to it. I'd be wary of the love-making too. Red I brings his invigorating brand of reggae to us from Chile, where he has been a notable figure on TV and radio. Despite the strength of his own musical personality on this debut album, he is indebted to several other folks for helping out. Notable among them is Amlak Tafari, who lent his instrumental expertise, co-writing abilities and, on the delightful musical amalgamation disguised as a song called Hola, even his voice. The vocals are mostly in Spanish, no surprise, with lyrics that promote unity and understanding, and the album overall has a thoroughly Latin sensibility, with other welcome influences from all over. I won't go into detail, but you've been warned. The mere process of placing the CD in your player and carefully pressing start will endanger any passivity you may be prone to. This is assertive reggae. That doesn't mean it's all fast and furious, in fact it's nicely varied in tempo; it does mean that every single song, every minute of every single song, will grab you. It's an assured, forceful, potent work. I'm not saying you can't possibly live without it, but I am

saying that as long as we have to put up with acts of international aggression, this is the type to wish for.

----- (2) Red I - Unidad Red I has been bringing his unique brand of dancehall reggae to his native Chile since the early 1990s, when he was a founding member of the local band Nyabinghi. Now a solo artist, his debut album is a tasty mixture of roots, rockers and dancehall styles sung and chatted alternately (and sometimes almost simultaneously) in English and Spanish, all of it informed by an explicitly Rastafarian social and political perspective. There are really no weak tracks here, but the sassy strut of "Salta y Manea" is especially fun; on the horticultural anthem "Smoke" Red I preaches the gospel of herb over a dark, mystical dubwise beat. (On "Unidad" he uses the same rhythm to deliver a different message in a different language.) Excellent. By Rick Anderson  
[niceup.com/reviews/reviews.html](http://niceup.com/reviews/reviews.html)

Introduction / Presentacion English / Espanol RED I Coming out of Santiago, Chile, representing the Latino reggae massive, recording artist RED I is the founding member of the Chilean band Nyabinghi and former host of Chile's Tiempo radio show "Reggae Sessions", Chilevision program "Extra Jovenes" and Via Exis program "Vibracion Reggae". Original source of reggae music and culture in his native Chile, RED I made his North American debut in the 1998 Spirit of Unity World Tour, which showcased today's leading International reggae artists including; Maxi Priest, Shaggy and Steel Pulse. Currently based out of California, where he has graced the stage at North America's largest reggae festival, People Production's Reggae on the River, RED I prepares to launch his premier solo album. Heavy drum and base infused with influences from cumbia, jive, rock and Jamaican rhythms are the foundation for RED I's fiery lyrical deliverance. The message of love, freedom and unity cross all language and cultural boundaries on tracks boasting leading reggae producers from Jamaica, North and South America; including International reggae artist Amlak Tafari. In his first promotional appearance for his coming release, RED I returned to his homeland as Special Guest Artist for Chile's 2001 Natural Mystic Festival held at Santiago's Estadio Nacional. Joining forces with an all star line up of South American artists, The Wailers from Jamaica and 75,000 fans, RED I ignited a national reggae phenomenon while paying tribute to late, great, Bob Marley. Music lovers worldwide, get ready for a celebration. "Who feels it knows it. This music has love, this music has peace. Wake up and live!" - Red I, from the single Chiqui Chiqui Boom Boom.

\_\_\_\_\_ RED MUZIK presents its  
recording artist RED I Coming out of Chile, Red I has recruited the collaboration of outstanding upcoming

Reggae producers to put together an impressive collection of songs in his first album "Unidad" (Unity). Amlak Tafari (England/Jamaica) co-wrote, played all instruments and sang in the heavier roots reggae tunes. "Hola", a song for the ladies, where Red I and Amlak share lead vocals, introducing themselves to the feminine audience. "Levantate"/"Get Up" are stepping reggae invitations to get up and let the inner light lead the way. And "Chiqui Boom", where a heavy, militant drum and bass dub serves as the base for a celebration of universal brotherhood. Amlak also produced these tracks, adding a special Birmingham flavor to the mix. Toho Saunders (USA) brought in his digital dub vibes and co-wrote with Red I the remaining of the album. With a variety of explosive riddims Toho provided the Kozmik vision needed to complete this album on a higher ground. "Salta y Menea" (Jump Up and Shake), will make everybody dance, anywhere in the world, with a spicy Caribbean flavor. "Boom Boom" is a classic dancehall tune, inna Spanish stylee, good to release stress and put a smile on your face. "Marichiueu" gives respect to all native nations, represented by the native Mapuche tribe of Chile. "Unidad"/"Inity" is a dancing call to hear the voice of the people, and unite. "Smoke" (Fuma) is for the High Times selection of the year, or a smokers delight. "Move On" is a strong tune about keeping the faith in hard times and keeping Babylon at bay. "JAH Hizo Eso" (JAH Do That) is an updated free version in Spanish of the Prince Far I classic. Last, but by no means least, "Que La" is a galaxy on itself, with a hard and fast riddim, heavy on the drum, with a defiant call to legalize Irie living, "fasten your seat belts, Ladies and gentlemen... !!". "Unidad" is a very clear statement by Red I about his vision of life and music, with a diverse and international group of collaborators, that brings together people from around the world to unite under one riddim. By mixing the flavors of roots reggae, dancehall, funk, African percussion, rock guitar, drum and bass and electronic music, Red I has produced a sound and style of his own, but remaining heavily rooted in the reggae tradition. Chanting DJ style mainly in Spanish, and a good dose of English, Red I delivers his message of peace, unity, praises to JAH, and inner light with electric energy. Adding a little personal touch, "Unidad" also contains selected spoken pieces in between the music, where the artist shares reasonings and introduces the songs to the listener. Red I comes fresh and red hot with his solo debut "Unidad".

Universal Love inna bilingual style...

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