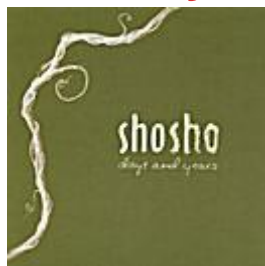


Mp3 Shosho - Days And Years



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Shosho pulls you into a world somewhere between rock and folk, with explosive bass and percussion, rich vocal harmonies, and powerful guitars, mandolin, and flute. "The Indigo Girls crash into Jethro Tull and Yes." - Mary Sue Twohy, XM Satellite Radio 14 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic

Details: Shosho pulls you into a world somewhere between rock and folk, with explosive bass and percussion, rich vocal harmonies, and a powerful combination of guitars, mandolin, and flute. The band's debut album, *Days and Years*, features 14 artfully crafted songs exploring a wide range of human experience, such as love and war, memory and longing, and critical social and political issues. Shosho blends influences from across American and world music for a sound that is colorful, challenging, and inviting. The members of Shosho are seasoned musicians with reviews in the Washington Post, MTV Online, and elsewhere, and they have played major venues in both the US and Europe. Singer Wendy Lanxner and bassist Franz Kellner were members of the world-beat group Bottomland, featured on National Public Radio's *Weekend All Things Considered*. Wendy's voice, mandolin, guitar, and flute can also be heard on recordings by several artists, including Suzanne Brindamour's *You Are Here* and Amikaeyla Gaston's award-winning *Mosaic*. Franz Kellner has developed his unique voice on the five-string fretless through stints with many bands, including Graphic Shadows and Strange Boutique, favorites of the 1980s DC music scene. Singer-guitarist Tricia Khleif has studied musical styles from blues to Middle Eastern. Her haunting vocals and passionate, provocative songwriting reflect her experiences in a wide array of cultures. Virtuoso percussionist and drummer Bob Novak has toured Europe as a solo artist and has performed with many bands, orchestras, and jazz and world-music ensembles. "The Indigo Girls crash into Jethro Tull and Yes." - Mary Sue Twohy, XM Satellite Radio "I stumbled on these folks at a little club on my birthday this year, and what a perfect gift it was! Even though they were flatlanders, I

knew I had to play them on my regional Vermont show. Thanks to Shosho for the beautiful vocals, thoughtful lyrics, knock-out stage presence, and acoustic rock musicianship second to none." - James Sharp, Heavy Syrup Podcast

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