

Mp3 Tamara Bedricky - Through These Eyes



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Alternative, female singer/songwriter/guitarists, emotional pop 11 MP3 Songs POP: Today's Top 40, ROCK: Modern Rock Details: With a full-length album on the way, a tour planned for the fall and a growing arsenal of well-crafted and moving original songs, Detroit singer-songwriter Tamara Bedricky is giving most a first glimpse of her musical power - both near and far. Regarded as one of the country's hottest up-and-coming female artists, Tamara entered the music scene within the past year and has been drawing accolades to her signature sound ever since. During this past year Tamara headlined college venues and clubs across the country, showcased at the 2004 NACA National Conference, and performed at the 2003 Detroit Music Awards. She has also shared the stage with such artists as Michelle Branch, Josh Kelley, Toby Lightman and Graham Colton and was also chosen as one of five up and coming artists in the National Pantene Pro-Voice competition where she performed in Central Park to a crowd of thousands. The rising artist was also featured on a compilation album that included hits from such recording stars as The Corrs, India.Arie, Michelle Branch and M2M. Her live performances have ignited clubs and captivated audiences throughout Detroit, Los Angeles, New York City and beyond. Tamara was inspired to pick up her first guitar at age 15 while living in Nashville. It was there where she studied guitar and started playing open mics. Having grown up in a household of working parents, she quickly became familiar with forced change and adversity. "My family moved around because of my parents' jobs. Music has always been the one thing that I could count on to help me deal with change." The young artist was inspired to develop her own melodies and lyrics by studying such contemporary artists as Sheryl Crow, Sting and Sarah McLachlan. Tamara's new songs - fueled by an array of emotions related to heartache, love, life and detachment - show how much she has matured as a songwriter in such a short period of time. "Many of my songs move away from current musical trends and highlight what's important - the

marriage of music and lyrics," she explains. Playing solo has further helped Tamara to define an individual rhythm and style. "I try to bend the traditional rules of a singer-songwriter and like to take my music to the next level. Sometimes I'll even add guitar effects into my set. It's fun to be spontaneous on stage. The crowd seems to love it." Performing with the support of a full band, she explains, makes "my music sound richer and the songs sound more complete. But performing solo gives me the freedom to create in the moment. When the audience sees the spontaneity, the place becomes electric." Tamara, still based in her native Detroit, continues to write and tour throughout the country. She is currently preparing for a Fall 2004 tour and debut album release and is seeking to secure a major label record deal. In the meantime, keep your ear to the street for more exciting Tamara Bedricky news, and your eyes open for a live show near you.

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