

# **Mp3 The Complainer & The Complainers - Power Joy Happiness Fame!**



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Adventurous pop with catchy vocal hooks and explosive disco-punk drive with a little sprinkle of tropicalia and string quartet arrangements. 12 MP3 Songs in this album (38:28) ! Related styles: POP: New Wave, ROCK: Trop Rock People who are interested in Talking Heads The B-52s Os Mutantes should consider this download. Details: The Complainer is the brainchild of Wojciech Kucharczyk, the founder of notorious Mik.Musik.! label that found much praise in the electronic music-world on the beginning of XXI century. His artistic outings include these under guise of Molr Drammaz and retro\*sex\*galaxy as well as collaborations with Felix Kubin and Paul Werkus. With The Complainer project Wojtek turned his attention to pop music. First release titled sponsored by retro\*sex\*galaxy found much applause in international media. WIRE even wrote that The Complainer is here to show the sneery kitschophiliacs how retro should be done". After the 2007 release "The Complainer The Complainers", the project turned into a full band, complete with visuals. Kucharczyk was joined by his sister Asia Bronislawska aka Asi Mina (vocals, acoustic guitar), Pawel Trzcinski (synth, percussion) and Marcin Zarzeka (moving pictures). The band was called simply The Complainer The Complainers (or TC&TCS for short) and released their first group effort, an album called POWER JOY HAPPINESS FAME! in November 2008. In the meantime TC&TCS were joined by Jakub Adamec (bass). POWER JOY HAPPINESS FAME! features string quartet, a guest appearance on three songs made by Artur Rojek, frontman of Myslovitz, a prime polish rock group, best known for their international tours with Iggy Pop and the Stooges or The Corrs. The record was mastered in California by legendary Golden Mastering / JJ Golden, who worked for artists like Sonic Youth, Devendra Banhart or Calexico. Everything from intimate ballads, through beautiful pop pieces, to stadium sing-a-longs is played on the variety of smaller and bigger instruments that the musicians share and

exchange on the stage. The concert, or better to say, the show of TC&TCS leaves the public a bit stunned and always with a big grin on their faces. Dubbed in their homeland polish Sgt. Pepper for adventurous take on pop music and its history, TC&TCS are the completely new formula for more or less used musical terms like: discog-punk, nu-wave, tweet-pop, psych-folk or good ol rock'n'roll whom they shaved its long, white beard.

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