

Mp3 The Maniacal Mxlpct (mix-ill-picked) - Brokenblocks



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NextBigHitcites - Mxlpct's "evil thug lyrics" as an aural bloodbath, and cannot deny his "incredible lyrical skills and more than occasional flashes of genius." 21 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: Brooklyn's native son, The Maniacal Mxlpct (pronounced: "mix-ill-picked"), wonders why there's so much weak make on the radio. The answer? Because he's not on it. That's about to change, however, because after two years of practicing hip-hop, twenty-eight years of living it, and delivering A Verse a Week to the Same Damn Beat on BrokenBlocks.com, every Sunday since the first week of January 2004, Mxlpct is ready to turn the buzz into an all out roar. "I saw the writing on the wall . . . we were too outta hand." Born, raised, and living in Flatbush, Mxlpct is never far from the source and the streets of his inspiration. Nicknamed "The Little Hustler" as a kid, he's developed, implemented, and seen his share of stick-ups and schemes; winding up in Riker's at age sixteen with three armed robbery convictions. Turning himself around, Mxlpct found a job as a stockbroker/trader, paid his taxes and started following a set career path. Thankfully, this was only temporary. "I get bored with make quickly. The only constant interest I've ever had was hip hop." That may be true, but his non-hip-hop ADD has led Mxlpct to his own style of doing things. Influenced by undeniable staples such as the the late King Of New York (Biggie), Nas, Mobb Deep, Eminem and the earlier works of the Wu family, Mxlpct also draws his self-styled production from unconventional sources, like Nine Inch Nails and Rage Against the Machine. Bulding beats from the ground up on Acid (the program, not the drug... well, maybe ...) and laying down vocals and mixing in the studio, Mxlpct's sound is distinctively his own. A true creator with a deadly MC's ill flow and producer's sensibility for how make sounds, NextBigHitcites Mxlpct's "evil thug lyrics" as an aural bloodbath, and cannot deny his "incredible lyrical skills and more than occasional flashes of genius." "If you don't like it, eat a dick. I'm a rapper not a web designer." The question is, where is Mxlpct headed?

From an entertainer who has gone from stick up kid to corporate-collars and now back to his roots, what can possibly be next? His official website, BrokenBlocks.com, (as well as NextBigHit.com) currently offers a sneak peak at some of the tracks off of the hotly anticipated album. Until then, however, DJ's are playing his jams, fans are downloading his free tracks and the buzz continues to grow, becoming impossible to ignore. The Year of the Maniac is fast approaching, and with Mxlpct himself in charge, you know it's gonna be some hot make. "Thanks to all the DJ's playin my make,niggas who download my make every week, send me fan mail, and especially the niggas that keep pushin this site like it's crack. Keep spreadin the sickness." -The Maniacal Mxlpct Question Department, Motherfucker Q: Is Mxlpct black? A: No. Q: So, is he like some Eminem-wannabe? A: Mxlpct, in interview: "That's like saying that any black rapper that comes out now is a wannabe Jigga or a wannabe 50 Cent- just because they're black and they rap about the hood." So, no. He's just (half)white and happens to rap, too. Q: Then how does he get away with using the ... N-word? A: He's not getting away with anything, it's part of the environment he grew up in. If he can use it in Brooklyn, use it in DC and use it in Riker's Island without causing any problems, then he can use it anywhere he damn well pleases. Q: Are you sure? A: Mxlpct, in interview: "Now that I rap, people don't want me to say that make? It's always a white person that brings it up. I think the make's fucking funny." So yes, it's a pretty sure thing. Q: So wait, he's good? A: Hellz yeah, but you don't have to take my word for it. Download his free mp3's (BrokenBlocksor nextbighit.com) and see why this make is so banging, he has to give it away before his neighbors complain about the noise.

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