

## Mp3 Tom Lagana Group - Patuxent



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Modern Jazz guitar group. Compositions range from modern jazz to classical, folk to Afro-Cuban. An eclectic mix of songs performed in various settings; from solo guitar to jazz quartet. Album features nylon, steel and electric guitar, saxophone, marimba, b 11 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Latin Jazz Details: Lagana's playing displays fluid fingering up and down the fretboard, bobbing between subtle and fervor, engaging the listener by setting life's musings to organic compositions!" This is just one of the many statements being made about Tom Lagana and his powerful group. Tom Lagana graduated from boston's berklee college of music in 1992 and began his career as a musician in the walt disney jazz band. lagana returned to maryland a year later to jumpstart his career as a band leader. Looking for some young talent to work with, jazz legend Charlie Byrd struck up a conversation with Lagana after hearing him play in an annapolis coffee house. Byrd is quoted as saying that Tom Lagana "is one of the most promising jazz guitarists in the area." Later that same year, the Tom Lagana trio became the house band at the King of France Tavern in Annapolis. The band played to a packed house three nights a week for thirteen months. His guitar work can also be heard on fox's network show America's most wanted. In the beginning of 2002, the Tom Lagana group released their first cd. After being booked into the rams head tavern's national showcase stage, the band played to a 'sold out' audience of over 200 people. They are one of the only local acts to ever play the stage, as well as sell the venue completely out. Throughout his ten year career lagana has played in numerous jazz festivals including oregon ridge park, the mid atlantic wine festival, federal hill festival and the annapolis jazz festival. Lagana has worked with such noteworthy musicians as Charlie Byrd, Craig Handy, Red Rodney, Bob Mintzer, and Marvin Stamm.

"Compositionally, Lagana demonstrates a clear understanding of where jazz has been and in the tradition of those who have gone before him he strikes an important balance between deferentially tipping his hat

to the masters and making his own statement. - Bob frapples, Music Monthly April, 2002 "If 'Patuxent' indicates what Tom can accomplish musically in a year, his fans have a great deal to look forward to. -Pat O'Shea White, The Capital January, 2002 "Annapolis is home to a stellar jazz guitarist. This is the word on Tom Lagana and his new cd 'Patuxent'" -Michael Buckley WRNR 103.1 fm

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