

Mp3 Tripocket - Electronic: Pop Crossover



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Performing "Poptronica 4 the Masses", Tripocket's debut album is filled with guitar-rocked dance rhythms and moody downtempo songs that are lyrically poignant. Featuring "Wild Life" and "Too Much" as heard on MTV's Real World/Road Rules. 11 MP3 Songs ELECTRONIC: Pop Crossover, POP: with Electronic Production Details: Tripocket creates in a poptronica style with strong emphasis on lyrical content. They create innovative pop structures that emotionally evolve. An exuberant fan once exclaimed that her pre-teen sister and 40-something mother both enjoyed Tripocket's music, a testament to the band's crossover appeal. Kaila Brasell's (lead vocals) strong onstage performance and vocal delivery earned her a nomination as Female Artist of the Year by dallasmusic.com. Bobby R (keys) directs Tripocket's musical vision, and has achieved a long list of outside production and remix credits. Matt Tinonga (drums) and John Inman (guitar) provide the groove and rhythmic artistry. Numerous songs from their debut album "Tripocket" have been licensed to MTV's Real World/Road Rules. The most notable ones are "Wild Life" and "Too Much". Recently, their cover of Led Zeppelin's "Immigrant Song" was used on Dragon Ball Z soundtracks with enthusiastic permission from Jimmy Page! It appears on the album "Romeo's Ex". They are renowned for their energetic live shows, wowing crowds with their conference performances at NEMO, ATLANTIS, ROCKRGRL, WMC. They were semi-finalists in Musician Magazine's Best Unsigned Band Contest, and the winner of Best Dance Band at the 1999 Dallas Observer Music Awards.

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