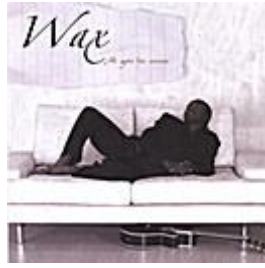


Mp3 Wax - Ali Gets His Arms



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Wax gracefully explores afro-pop, hip hop and R&B with dextrous ease, blending them with his distinct African persona, soul-searching lyrics and unforgettable melodies to pioneer a rare collection of earnest music that reaches to every race and age. 14 MP3 Songs WORLD: African, URBAN/R&B: Soul Details: BIOGRAPHY: WAX 23 year-old Wax (Nde Ndifonka) was only nine when he penned his first song: Faraway Child. A decade later, the song was a hit in Cameroon. Testimony that one of Africa's greatest songwriter's was in the making. The young singer/songwriter moved on to tour several African and European countries, from where he borrowed different influences. But it was when he settled in South Africa at age 21 that he really found his groove. "For more than a year, music was my lifeline. So for the first time, I had to take it really seriously." And so he did. Long after you listen to Wax, you always find yourself singing at least one of his songs without making an effort to remember them. They are unique and melodious, and he is a master of hooks, even when playing an instrument. He released the single African Lady, a beautiful love song featuring the fabulous Zulu crooner, Shaluza Max, but later he turned down two recording contracts to pursue a career in his legal field of study. He was invited to play at the Awesome Africa Festival, where he met, and was thrilled by the inspirational bassist Gito Baloi of Tananas fame. Touched by his warmth and earnest approach to life, Wax found a mentor in him. But less than a week before they were due to start recording a CD, the former was viciously murdered in an incident that shocked music lovers in South Africa. "That is when I realised that I had to face my greatest personal challenge, to go out there and just do what I knew I should have done before." Wax bent to work. He roped in several producers from different parts of the world, with different musical backgrounds: Dave Abbott (UK, RSA), Kunle (Nigeria), Neill Solomon (RSA), Spokes H (RSA), Mondo (Congo, DR), Rook (USA), Phoenix (USA). But always, he made sure he had creative control over the material, and

sometimes produced the tracks himself. The product of this effort is Ali Gets His Arms, a 14-track album that summarises the effervescent personality of this musical maestro. 'Ali Gets His Arms' was the last recorded song, and until the morning of the recording, I had not a name for the song or the album. It just came from the heart." The result is one of the most touching socio-political commentaries ever sung. It came naturally to name the album after the song, and to commit the royalties as well as some proceeds from CD sales to the Ali Fund for the Limbless Association, which caters for children who have lost their limbs in war. "Ali Gets His Arms' is not just an CD, it's a crusade." Wax's unique guitar style sets him apart and his distinctness remains evident even as he explores different genres. His themes are captivating and the music enigmatically beautiful. On 'What's happening tonight?' he goes into the mind of an adolescent who has a crush on a girl but is too scared to tell her his feelings. Sung in English and tsotsi-taal (South African street lingo) it is playfully sweet, fusing pop, rock and hip hop. "Thursday", a soft ballad, is about emotional growth after a failed relationship. "Another Level", featuring Joyous Celebration's Zolile, combines R&B, Hip Hop and Mbagalum, a traditional Cameroonian dance, to render one of Gospel's greatest treasures. As Fresh Music's Benjy Mudie comments, "The album is very varied, great vocals, a great work." Wax has proven beyond doubt that he is made of superstar material. But 'Ali Gets His Arms' is only a first chapter to a potent biography of this young, talented artist with the world at his feet... Source: waxmusic.co.za

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